Series 1. Series 2.

SIX STUDIES,

FOR THE

Harp,

COMPOSED

BY

JOHN THOMAS.

(Harpist to His Majesty the King.)

Ent. Sta. Hall. *Price* 7/6 NET

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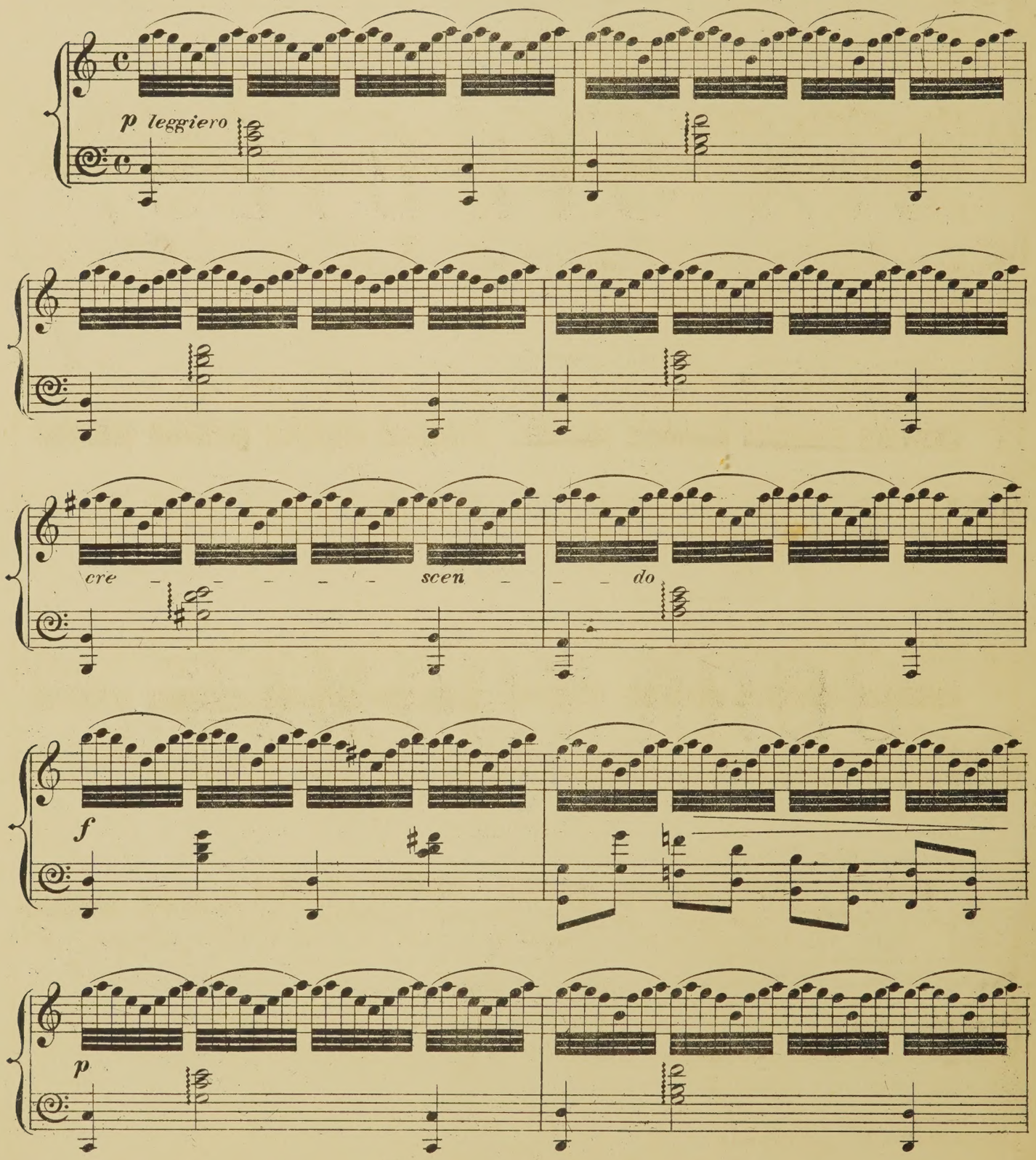
STUDIO.

FOR THE HARP.

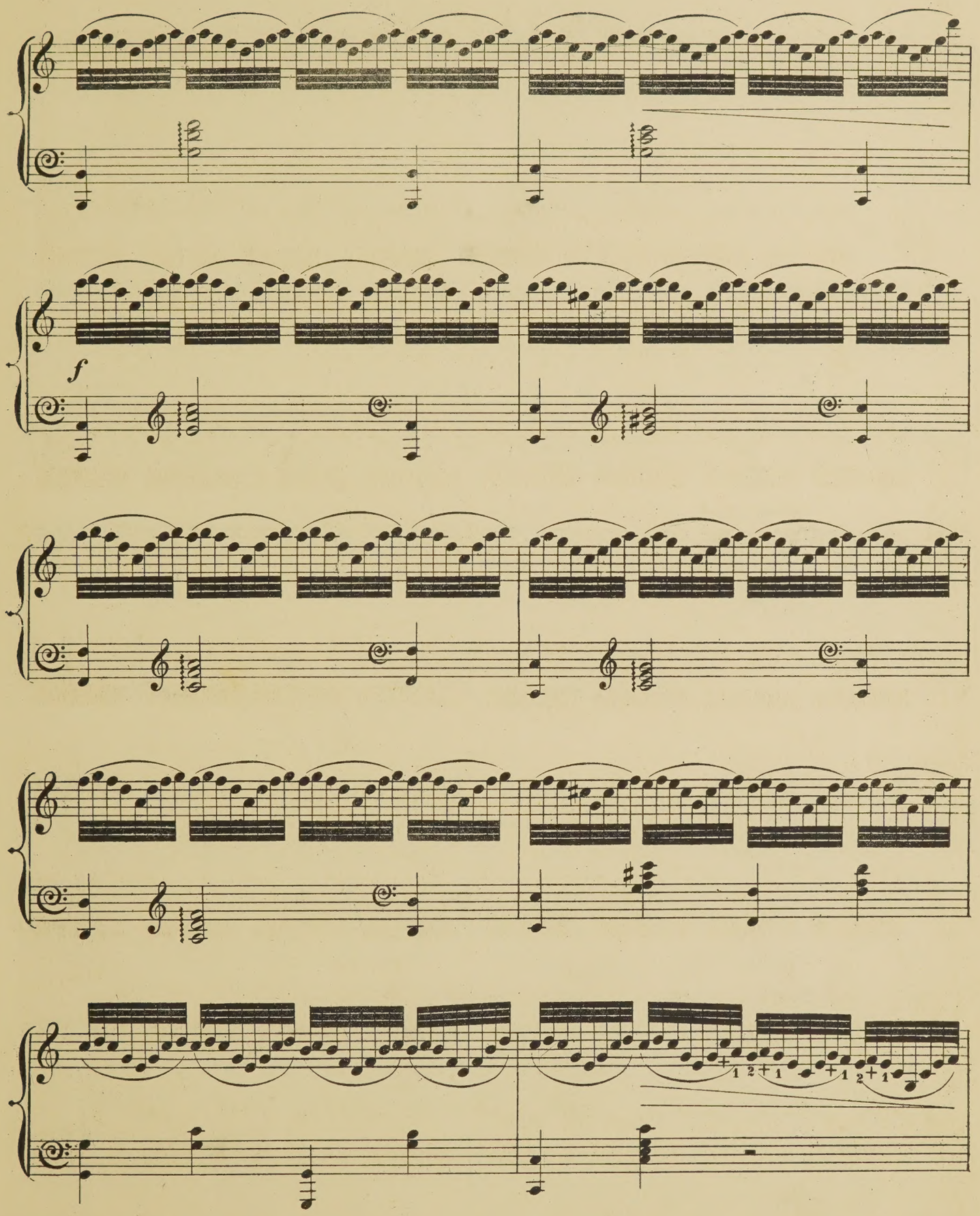
Nº 1.

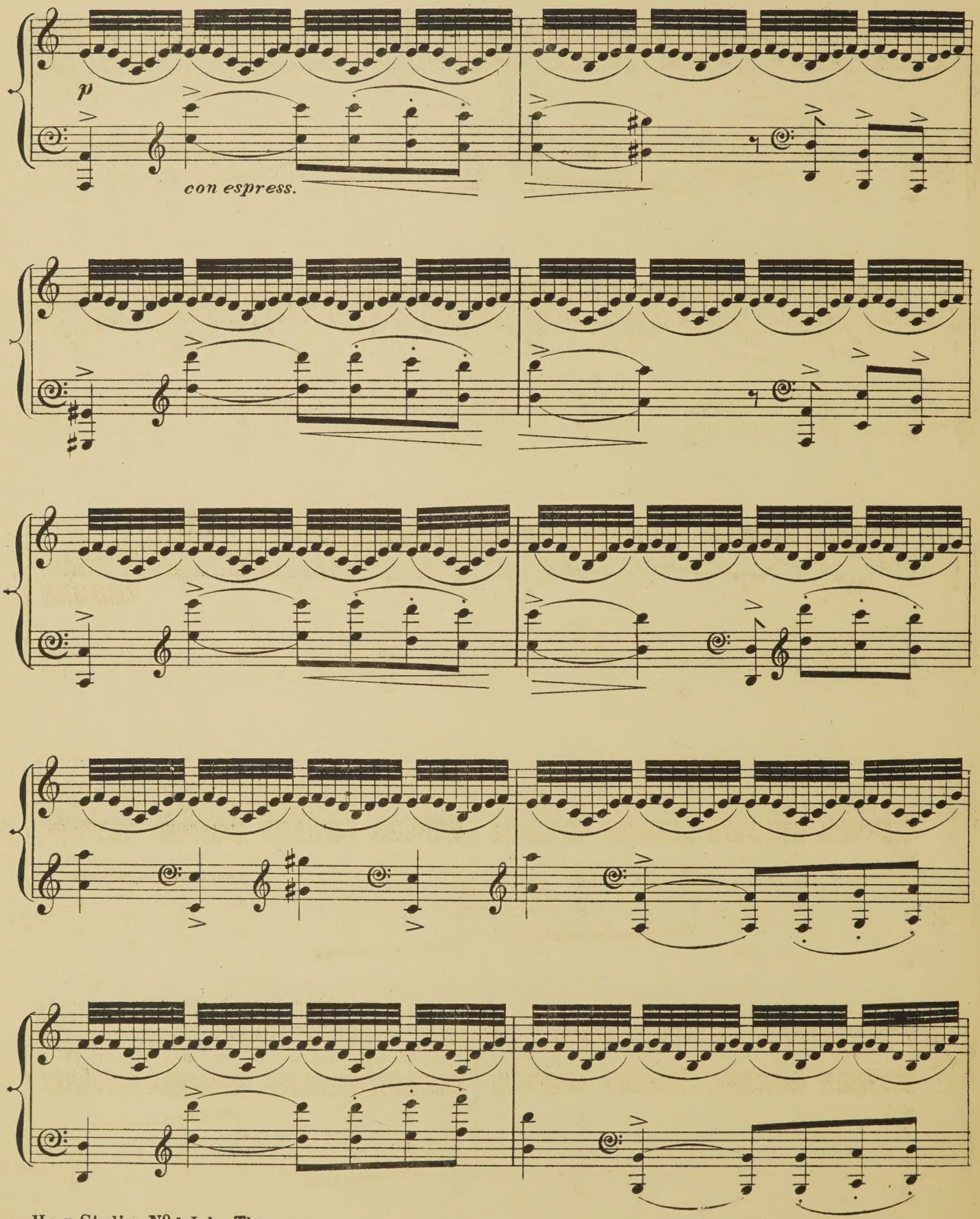
Composed by
JOHN THOMAS.

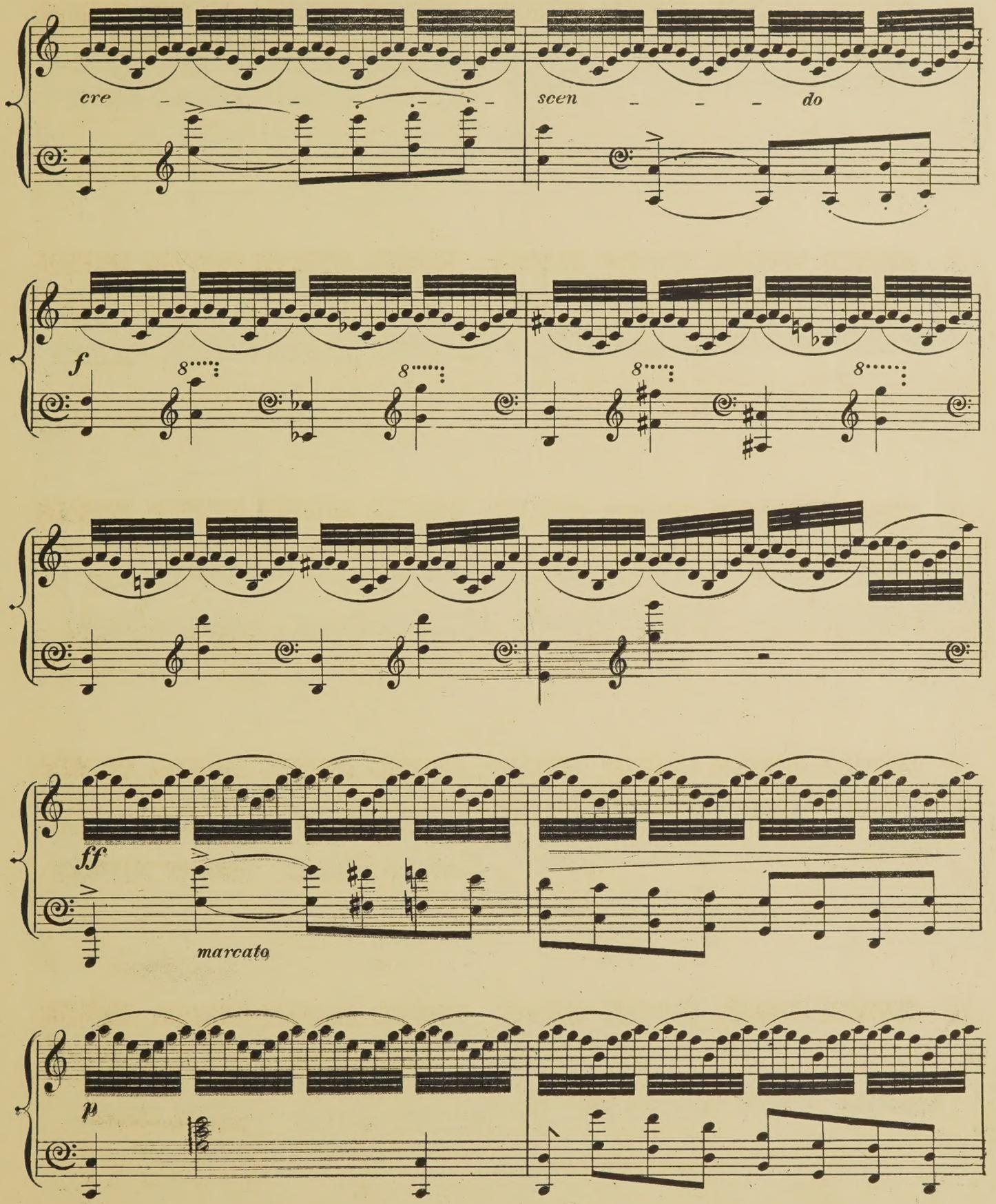
Moderato. (♩ = 84.)

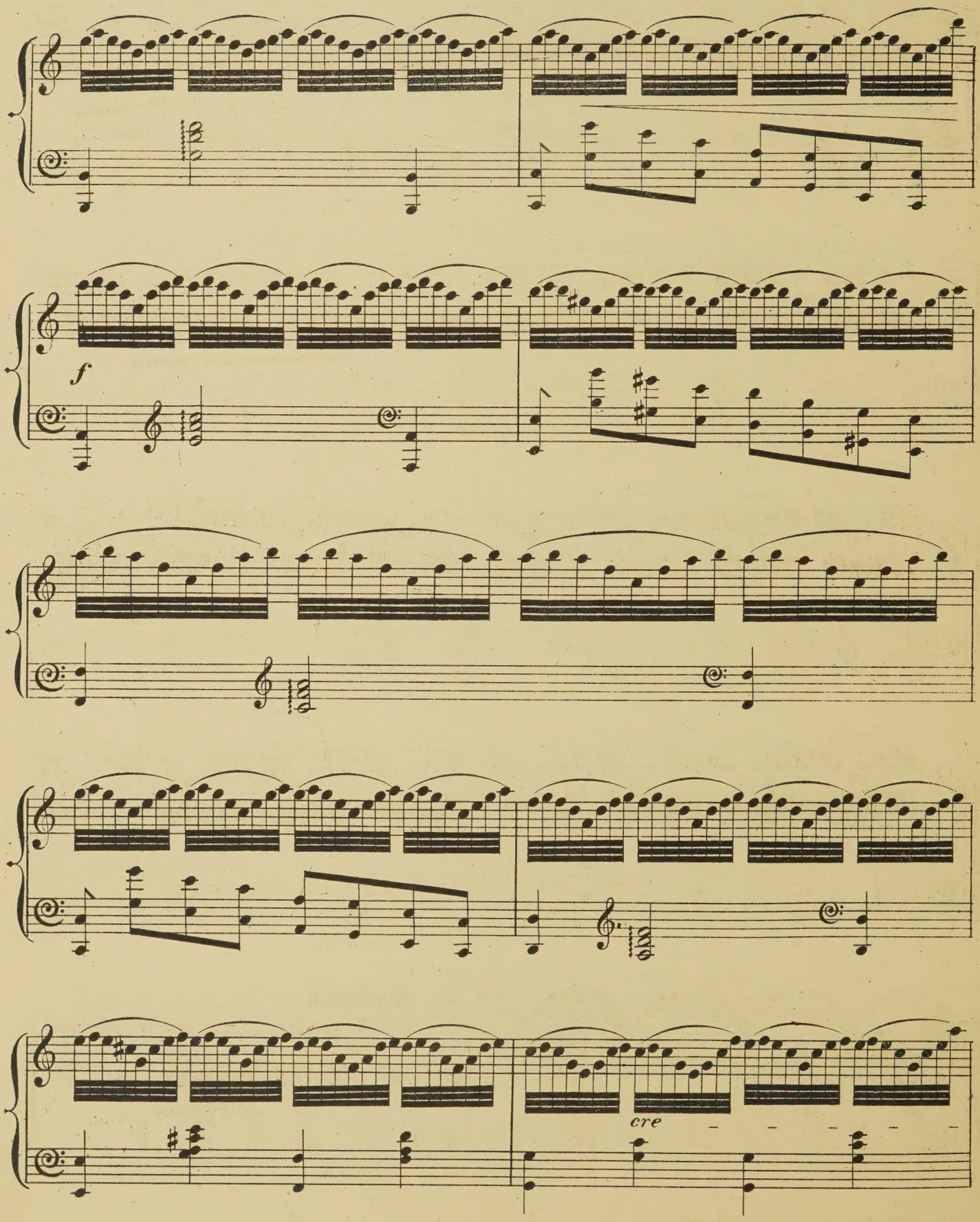


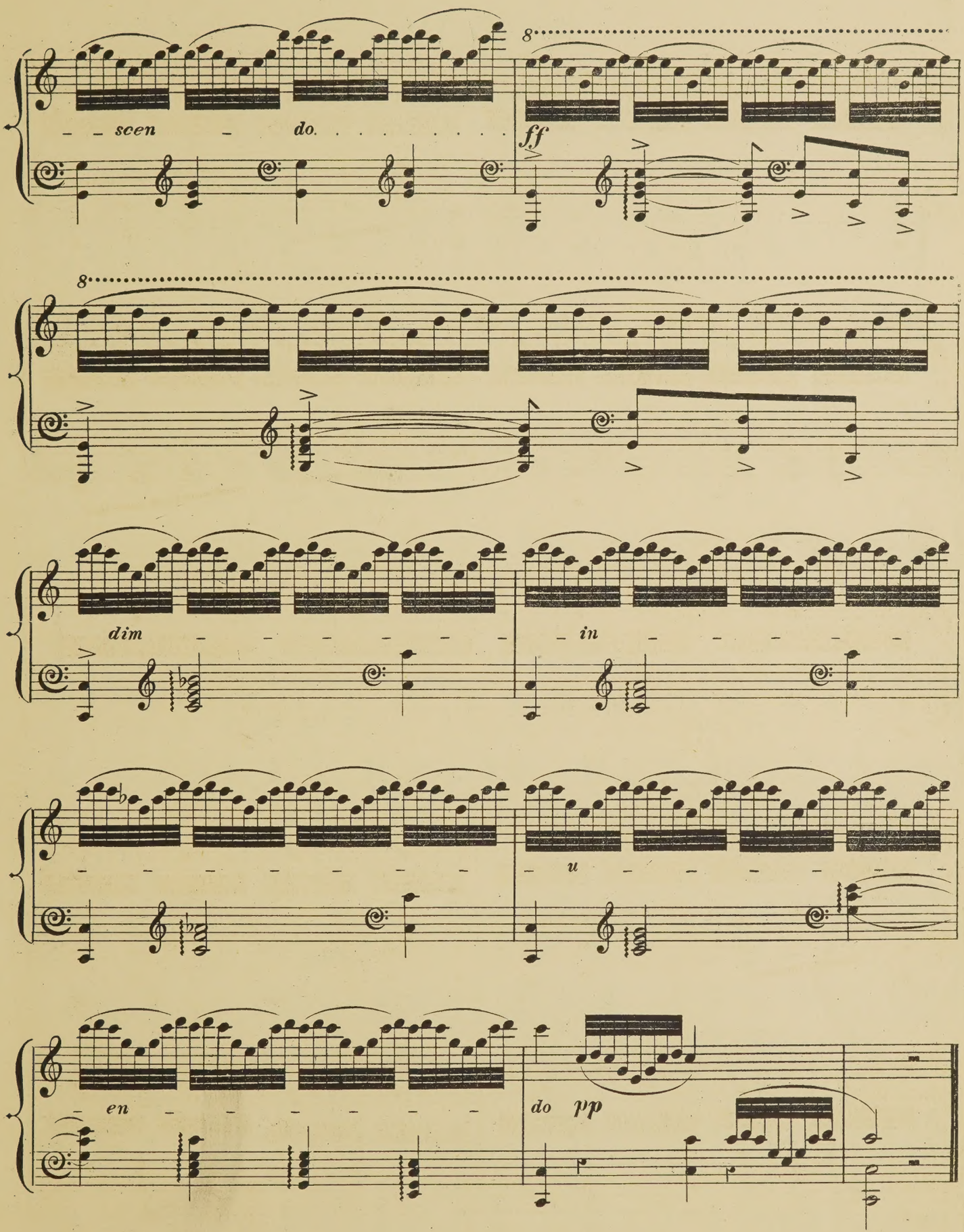
UPB


f
1 2 + 1 + 1 2 + 1


p
con espress.


cre – – – – – – –
scen – – – do
f
8
8
8
8
ff
marcato
p


f
cre


8
– – seen – do. . . . . .
ff
8
dim – – – – – – –
– in – – – – – –
– – – – – – –
– u – – – – – –
– en – – – – – –
do pp

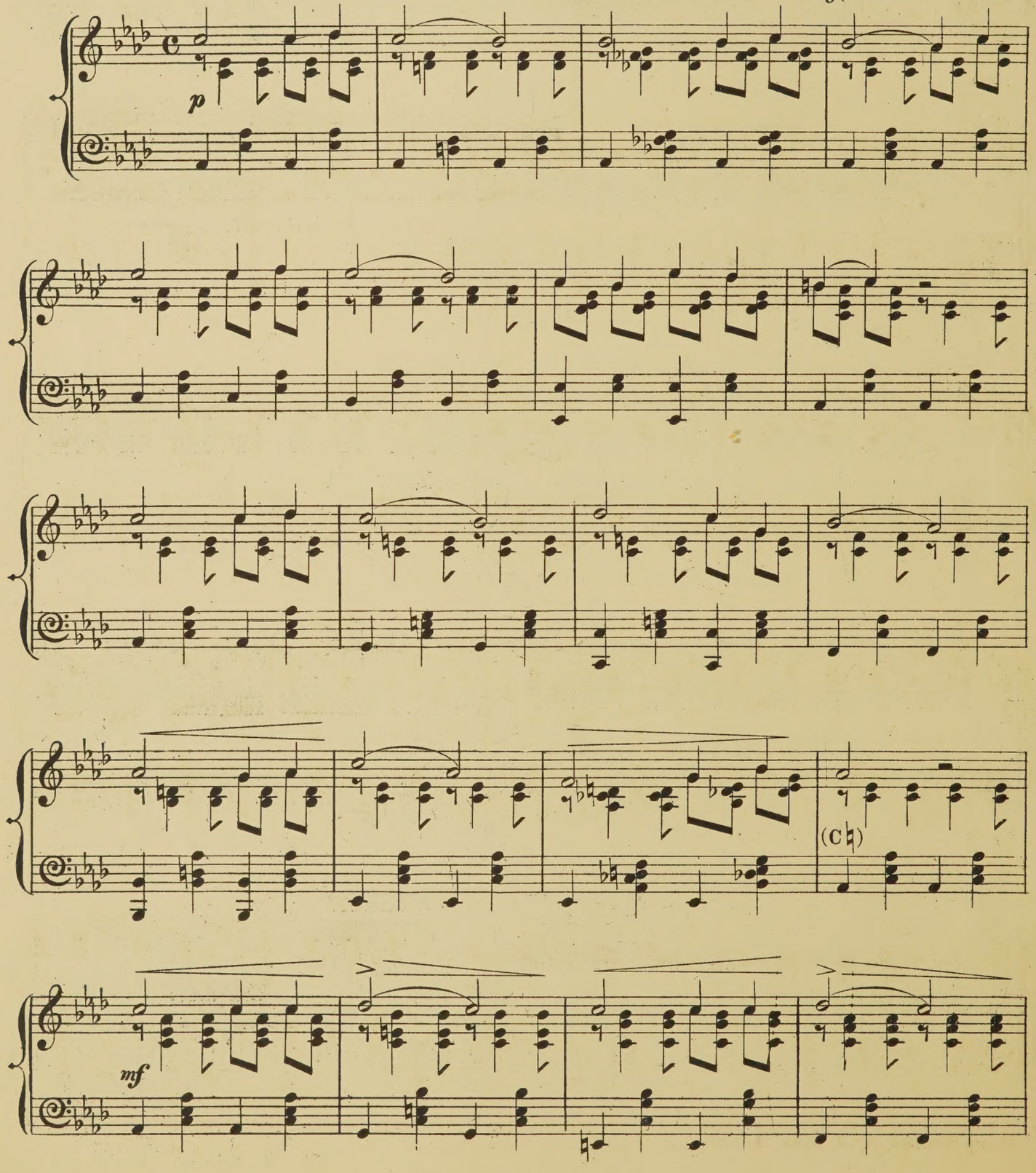
STUDIO.

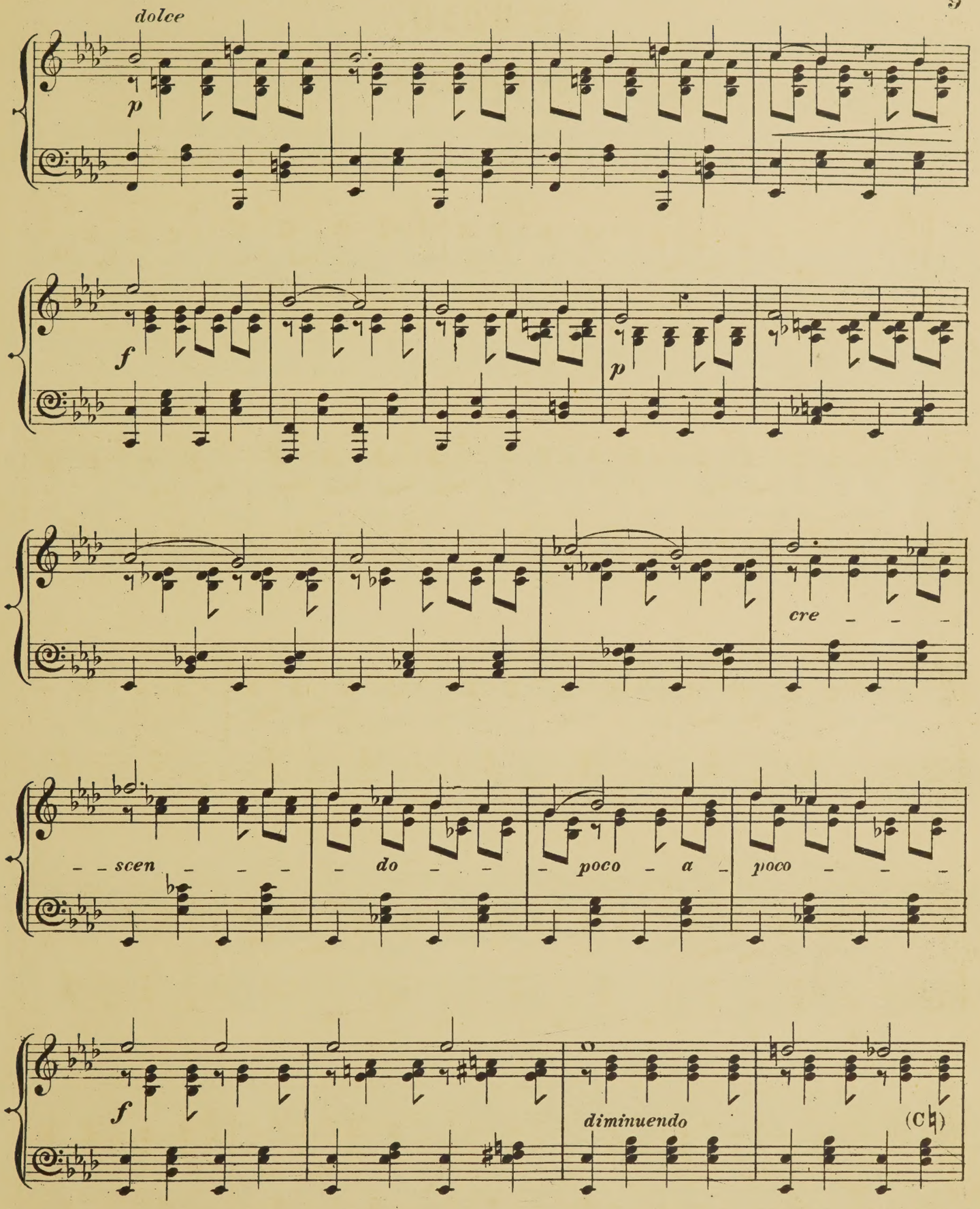
FOR THE HARP.

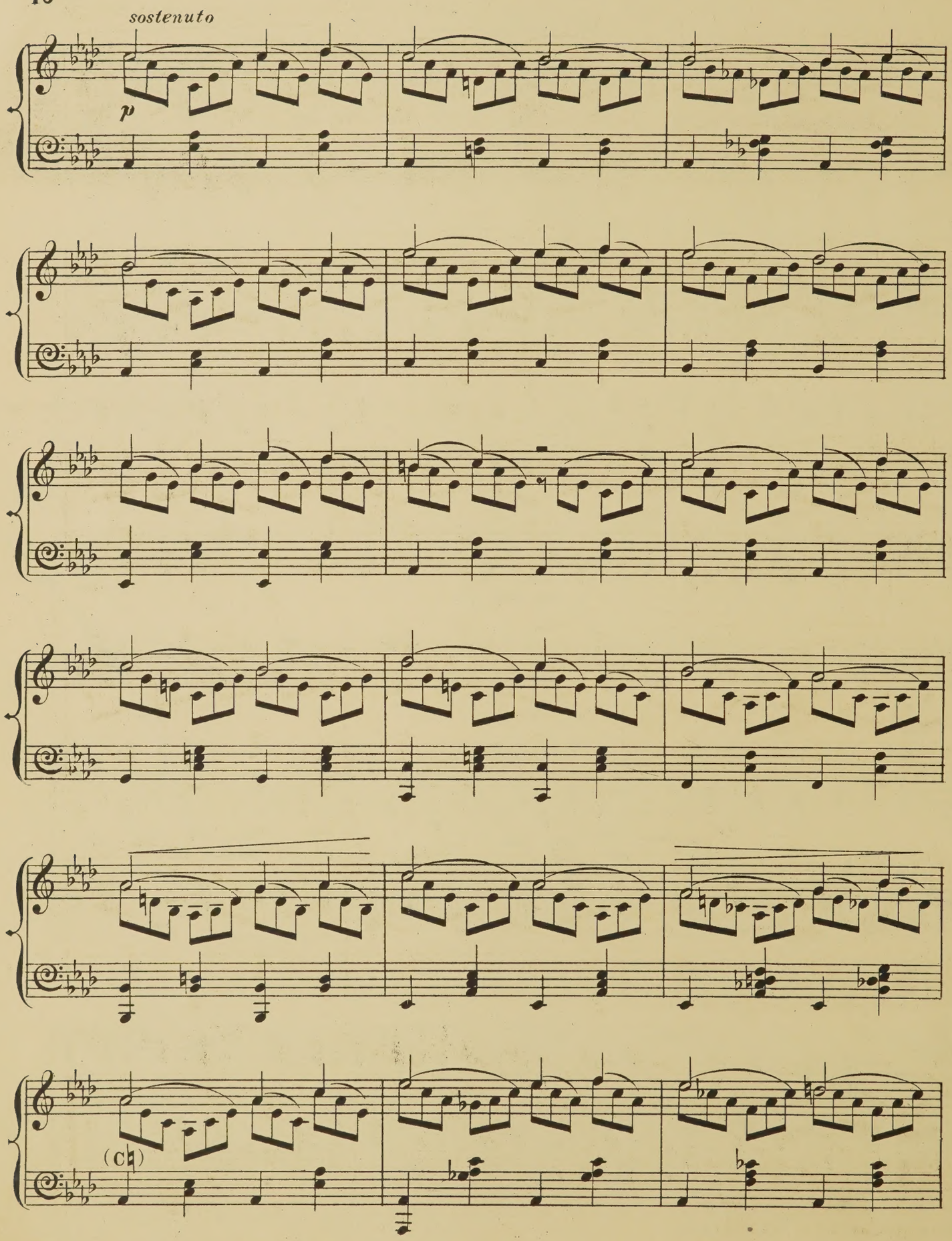
Nº 2.

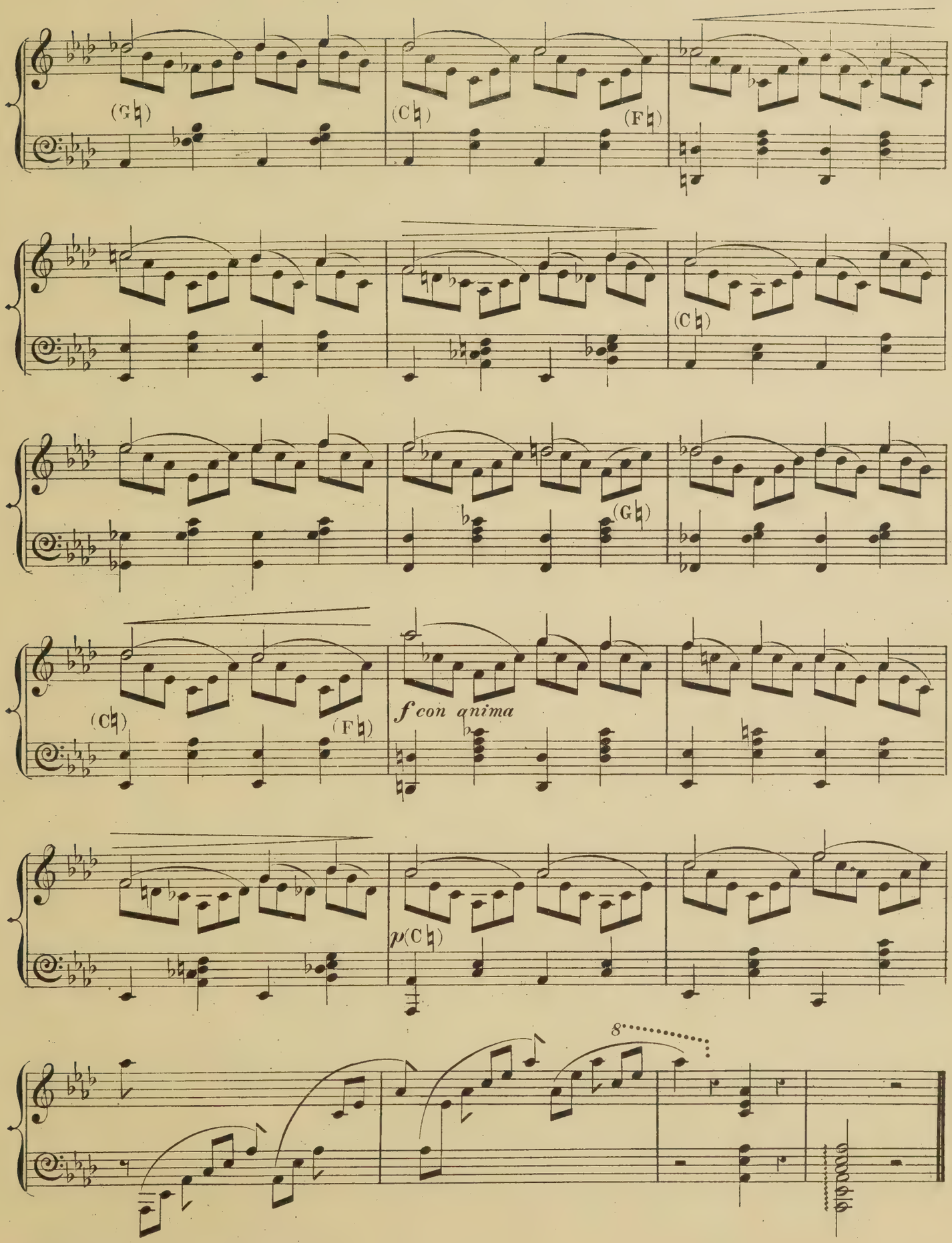
Composed by
JOHN THOMAS.

Andante Espressivo. (♩ = 92.)




dolce
p
f
p
cre - - -
- - scen - - -
- do - -
- poco - a -
poco - - -
f
diminuendo
(C♮)


sostenuto
p
(C♮)


(G♮)
(C♮)
(F♮)
(C♮)
(G♮)
(C♮)
(F♮)
f con anima
p(C♮)
8

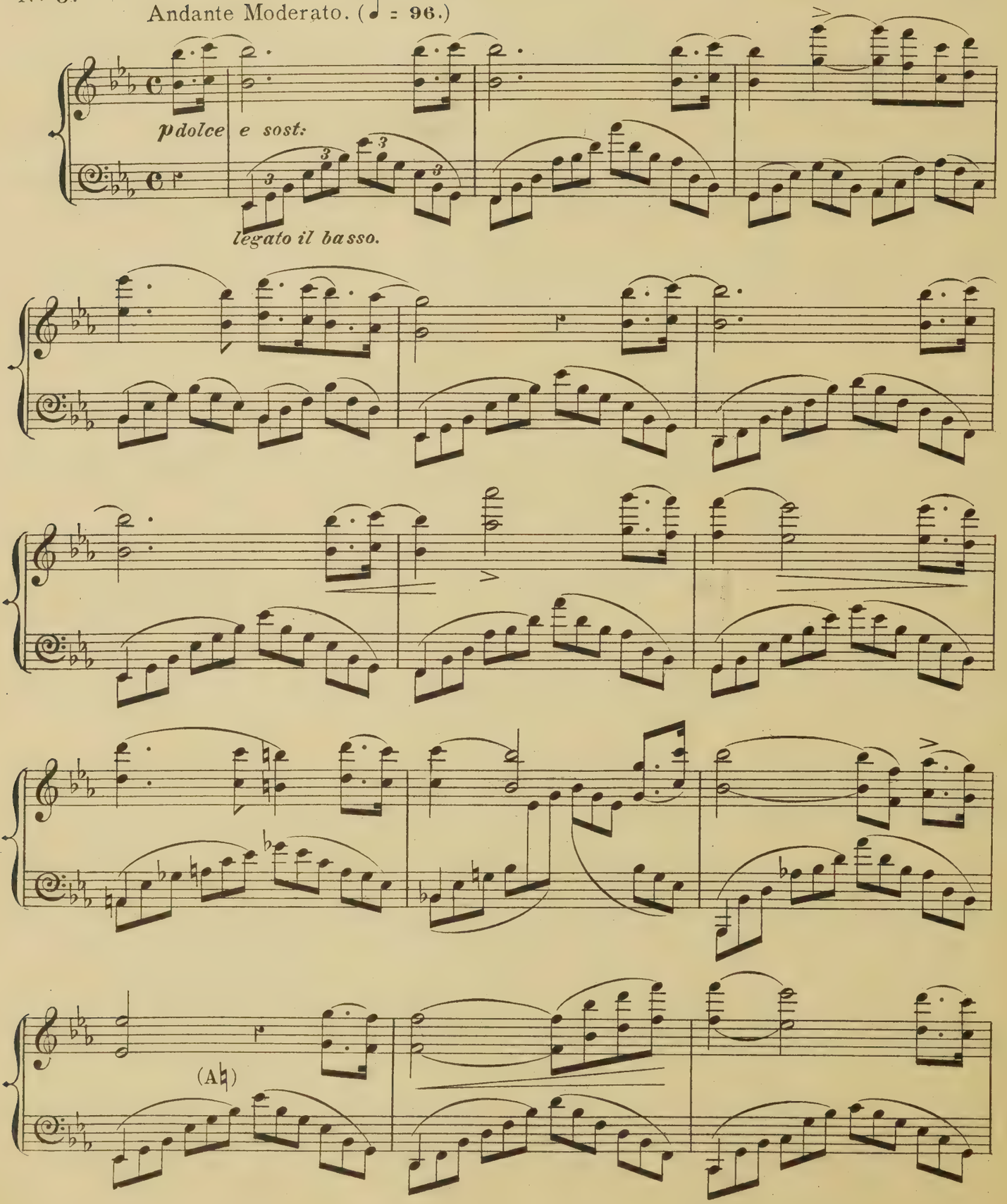
STUDIO.

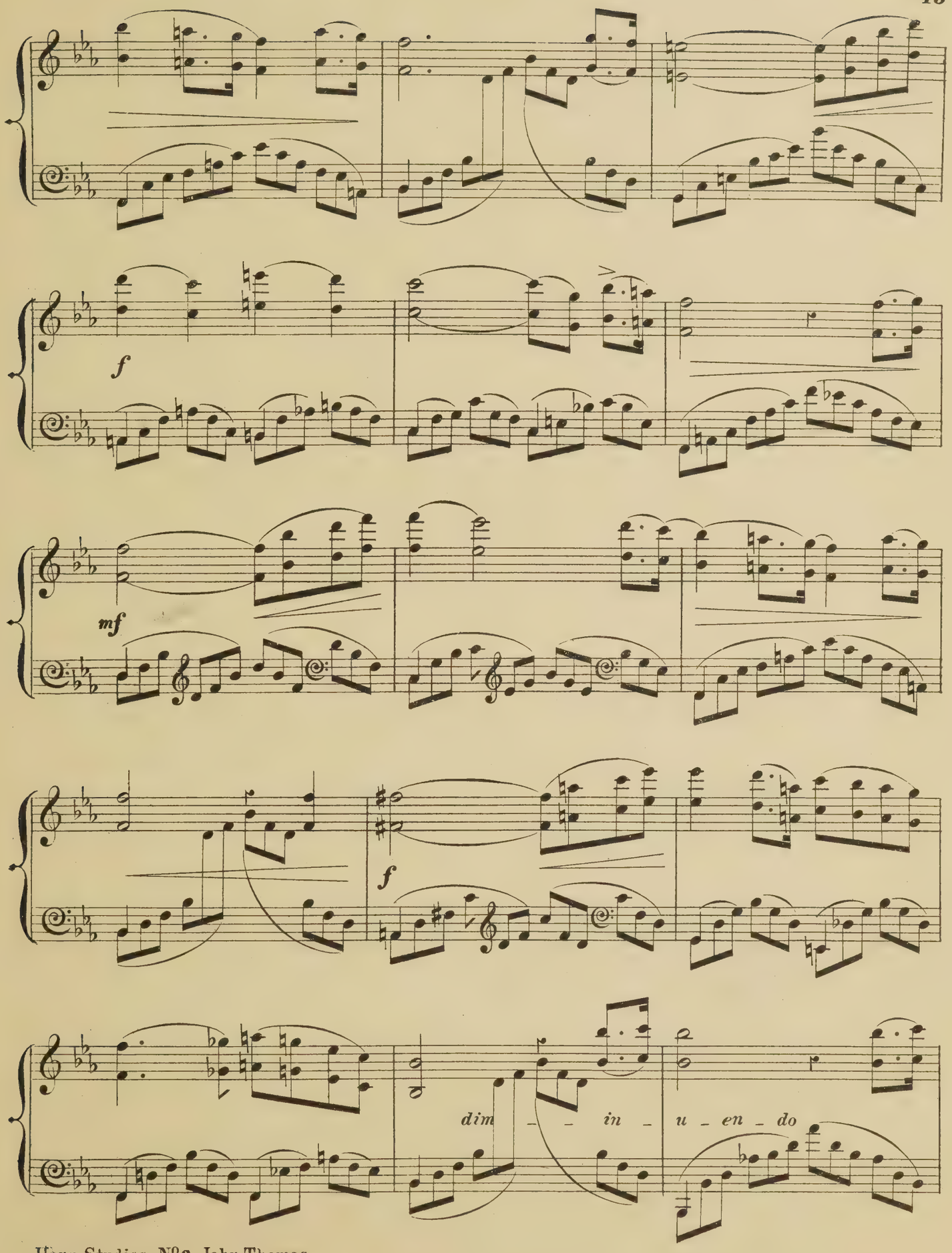
FOR THE HARP.

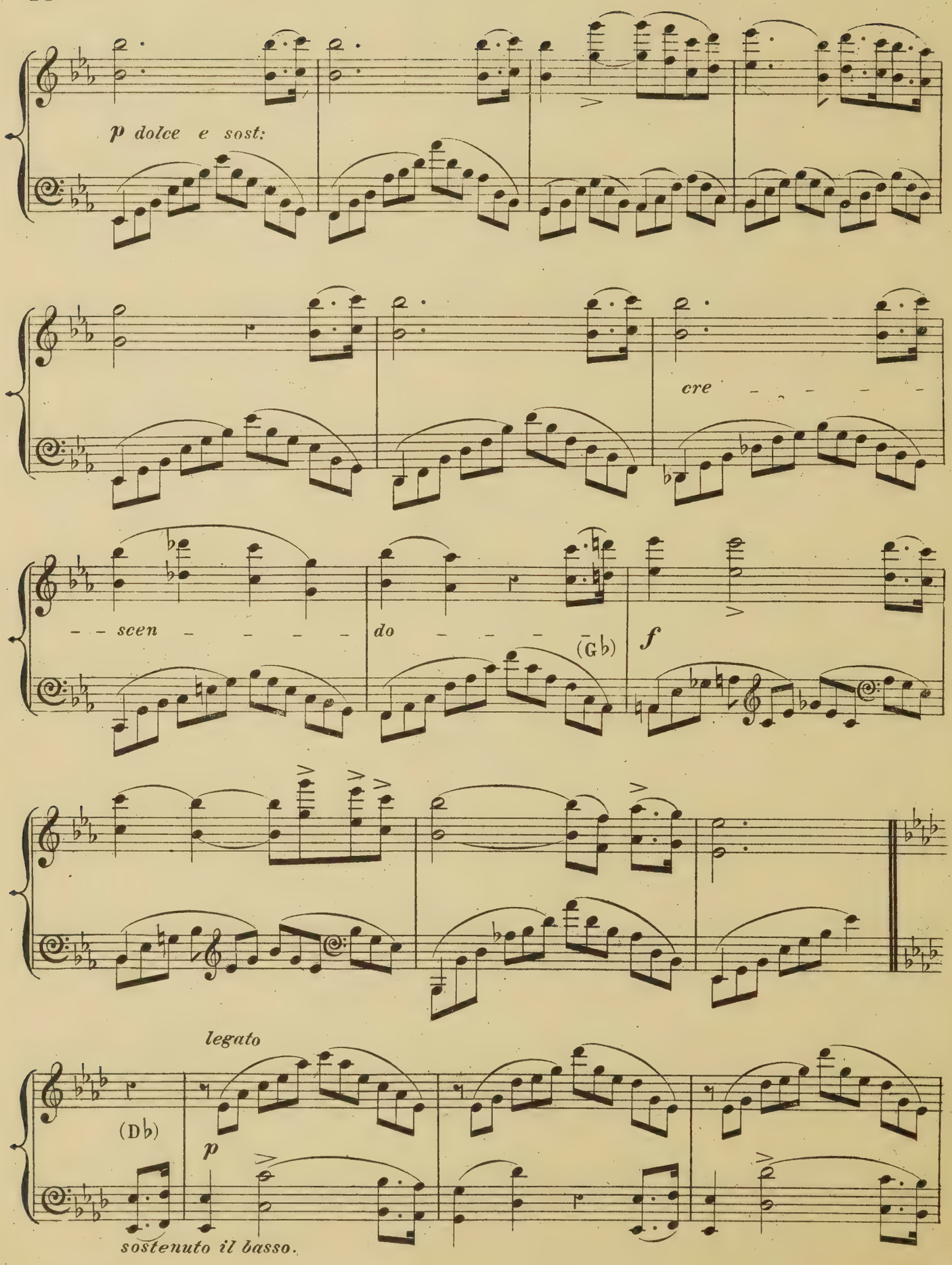
Composed by
JOHN THOMAS.

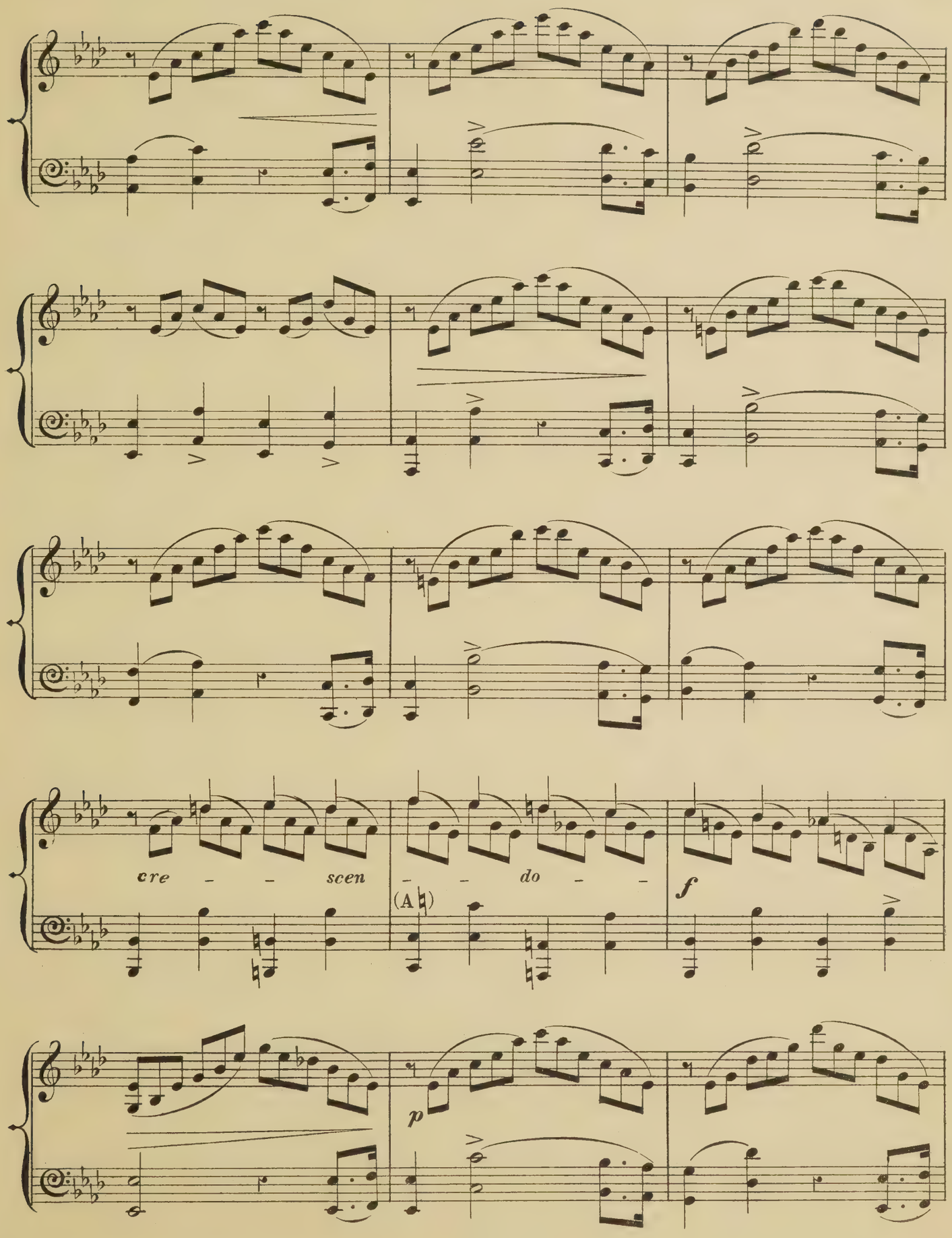
No 3.

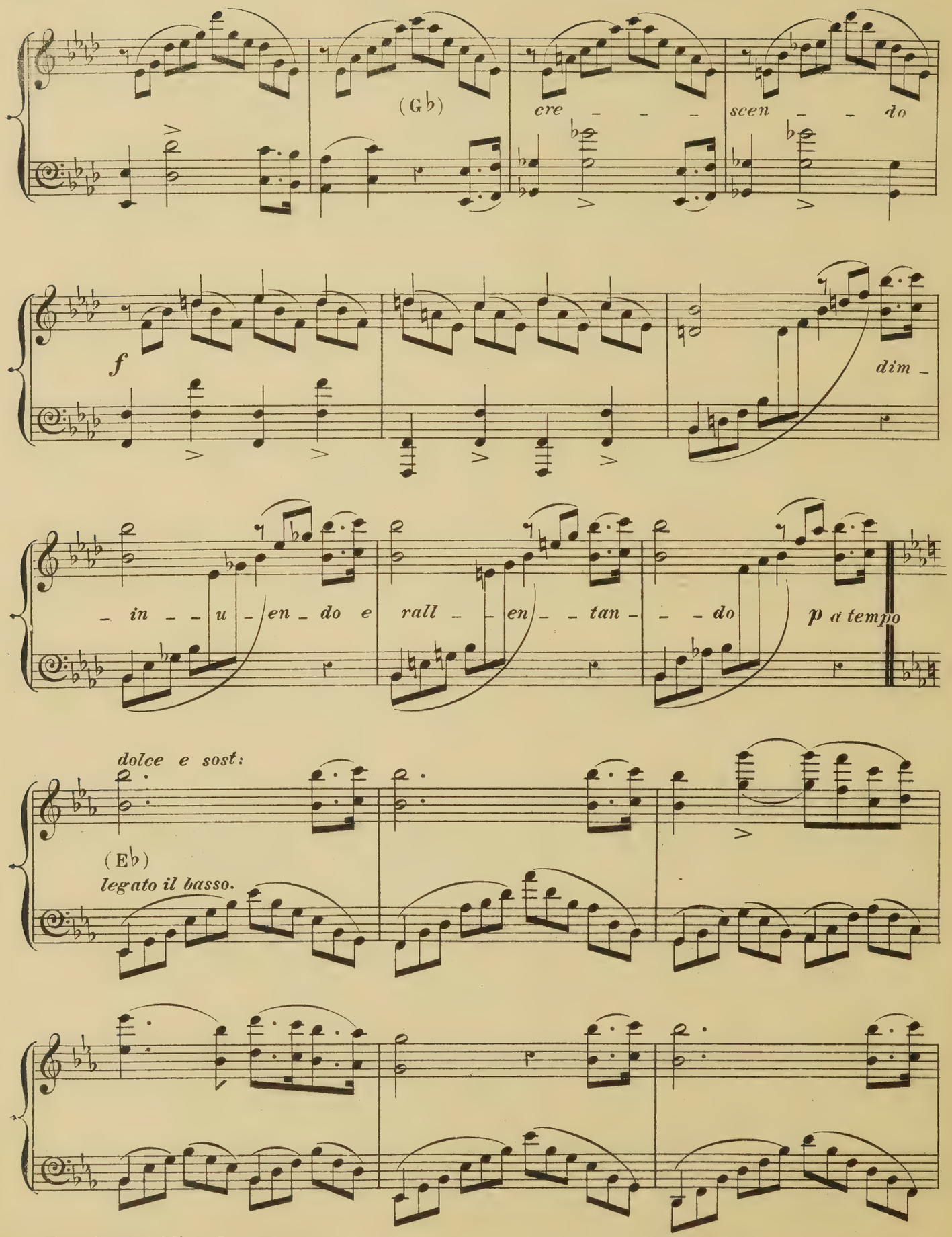
Andante Moderato. (♩ = 96.)

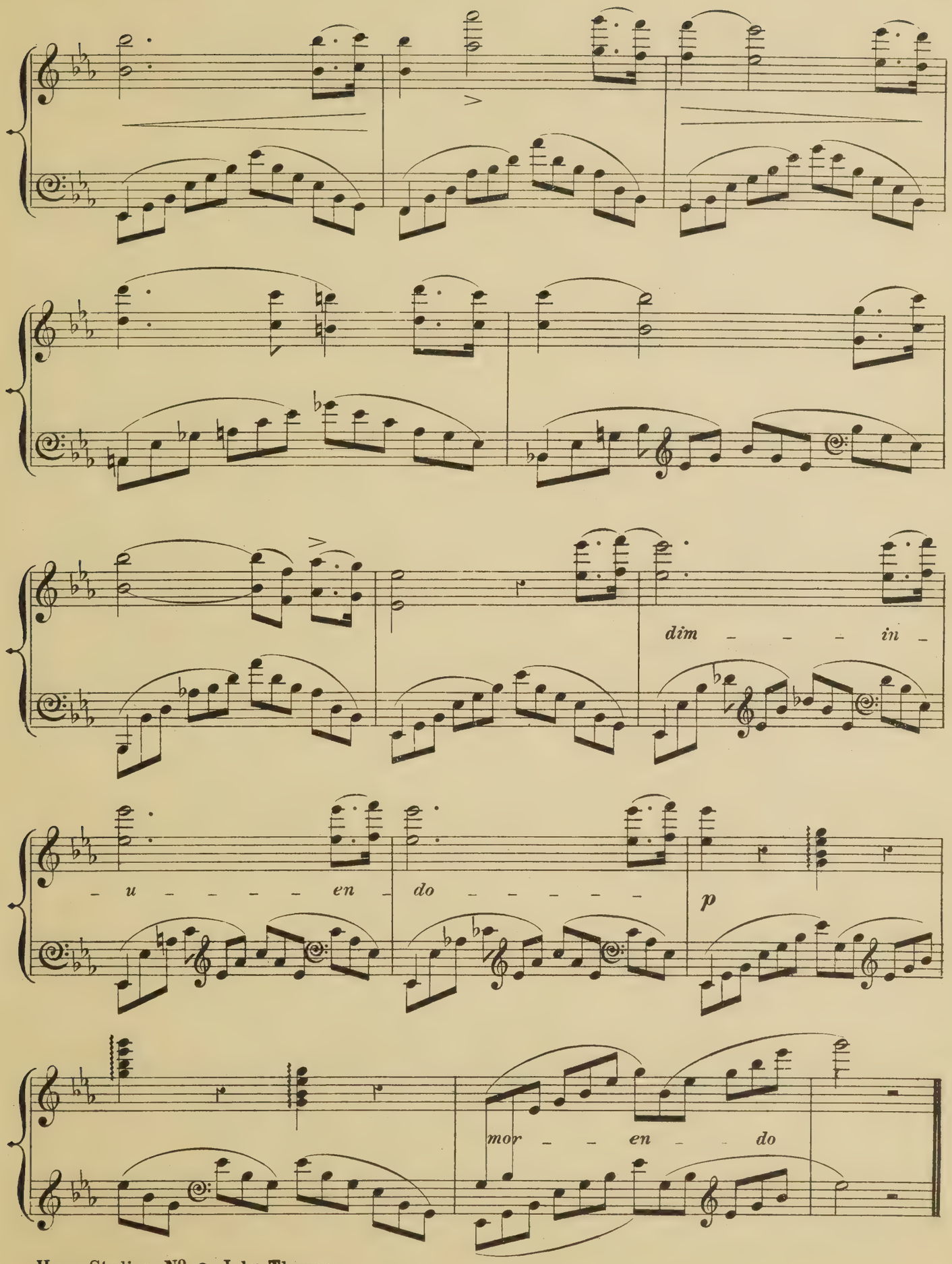



f
mf
f
dim _ _ in _ u _ en _ do


p dolce e sost:
cre
scen
do
(Gb)
f
legato
(Db)
p
sostenuto il basso.


cre – – scen
– – do – –
(A♮)
f
p


(G♭)
cre - - - -
scen - - do
f
dim -
- in - - u - en - do e
rall - - en - - tan - - - do
p a tempo
dolce e sost:
(E♭)
legato il basso.

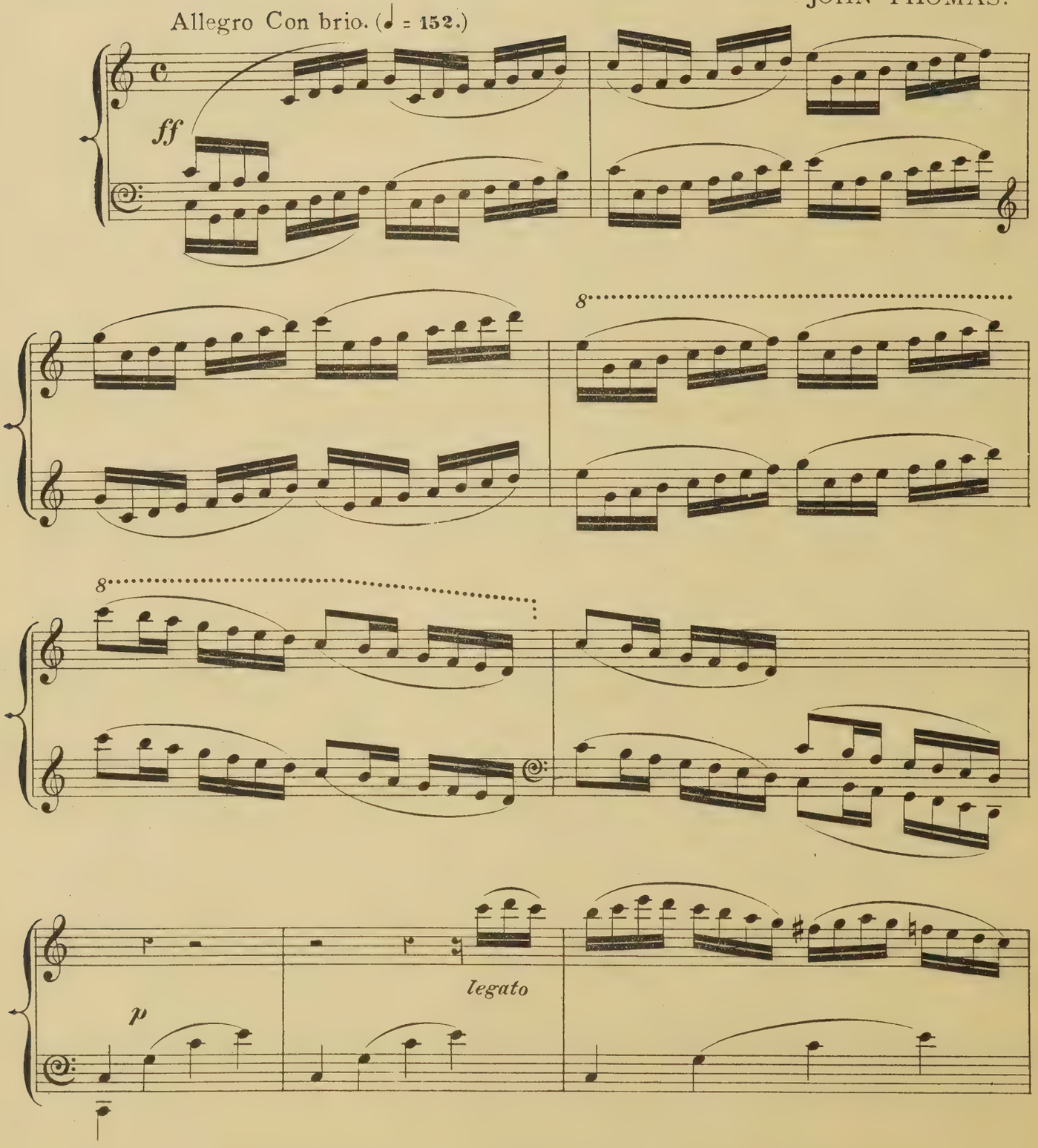

dim – – – in –
– u – – – – – en – do – – – – – –
p
mor – – en – – do

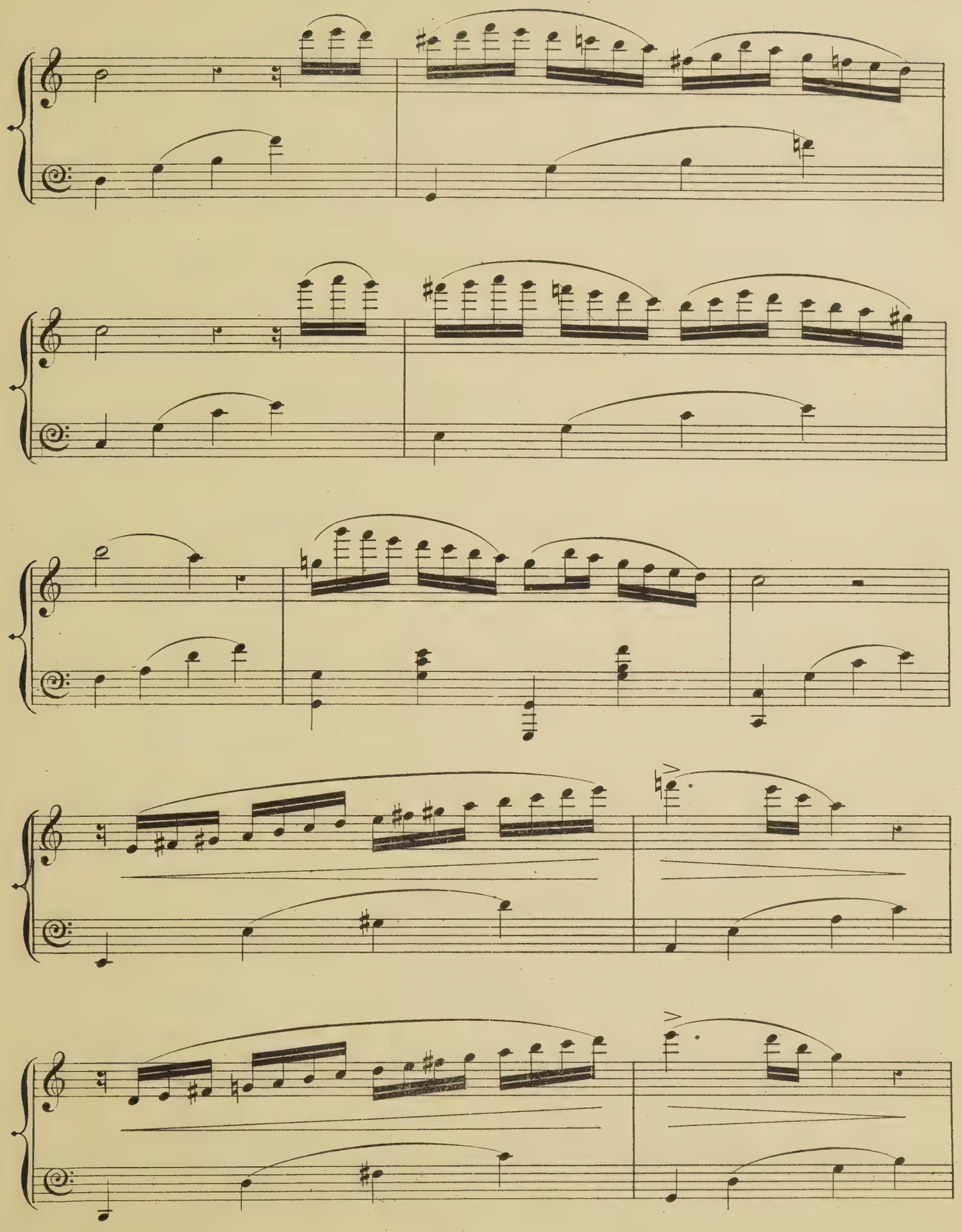
STUDIO.

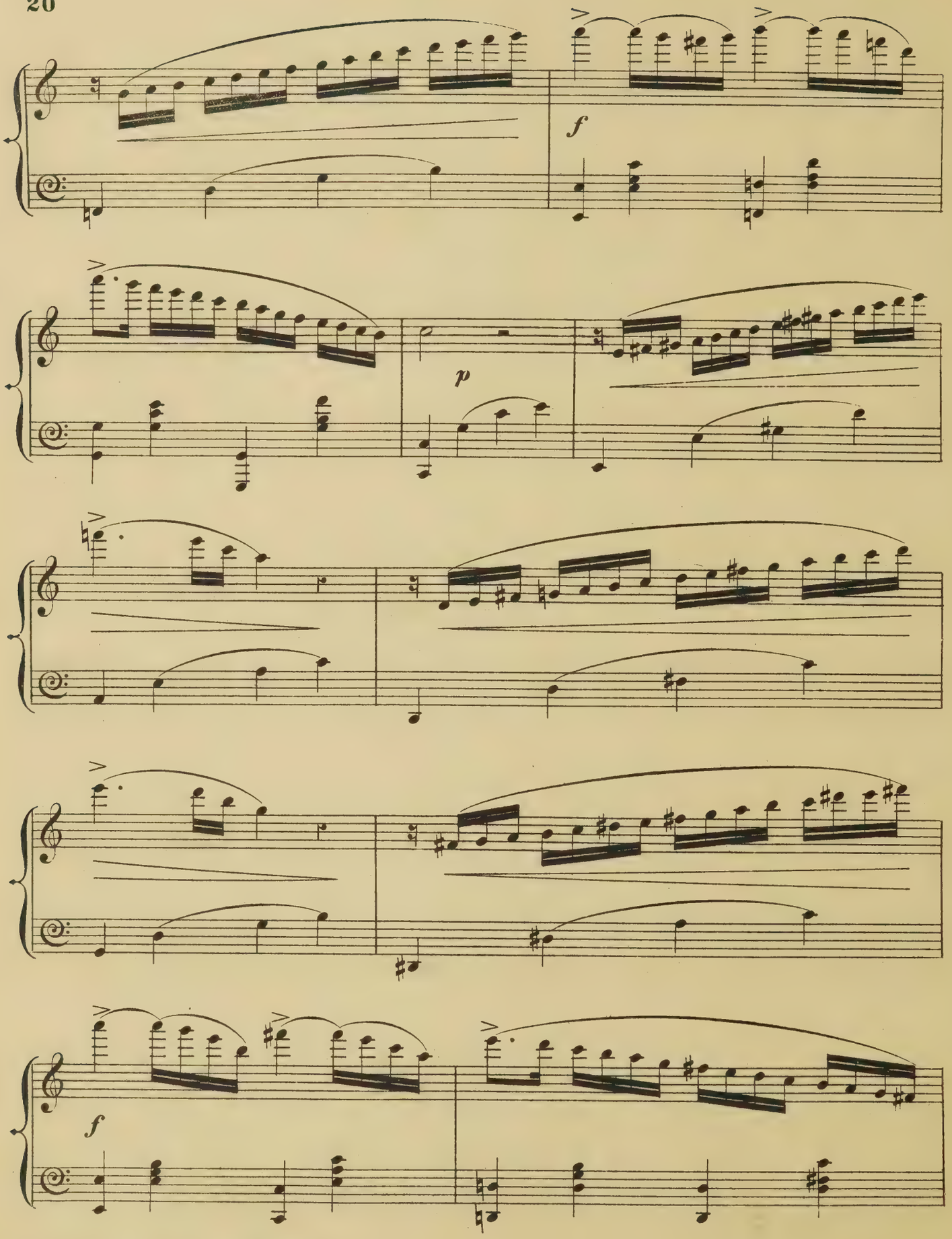
FOR THE HARP.

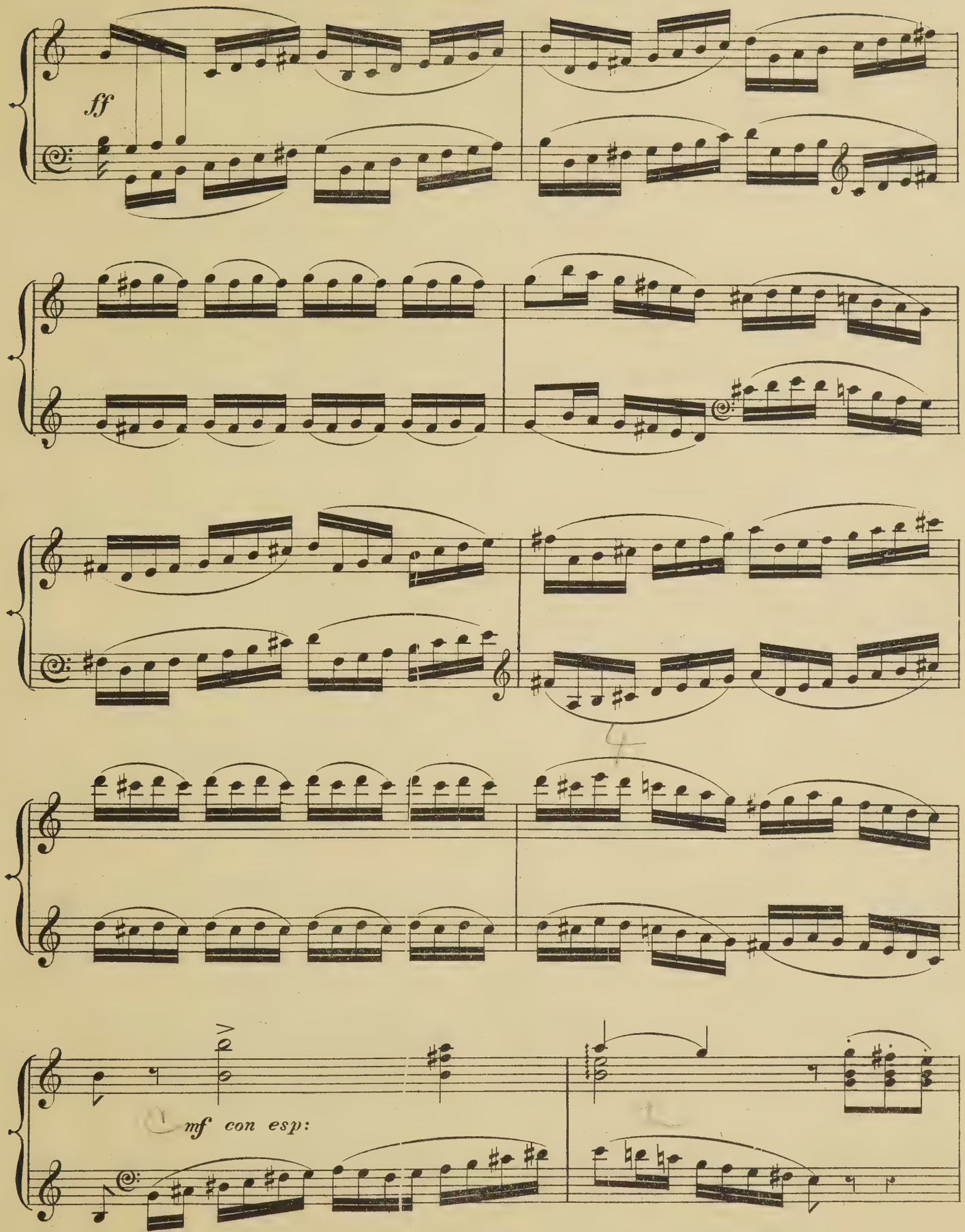
Nº 4.

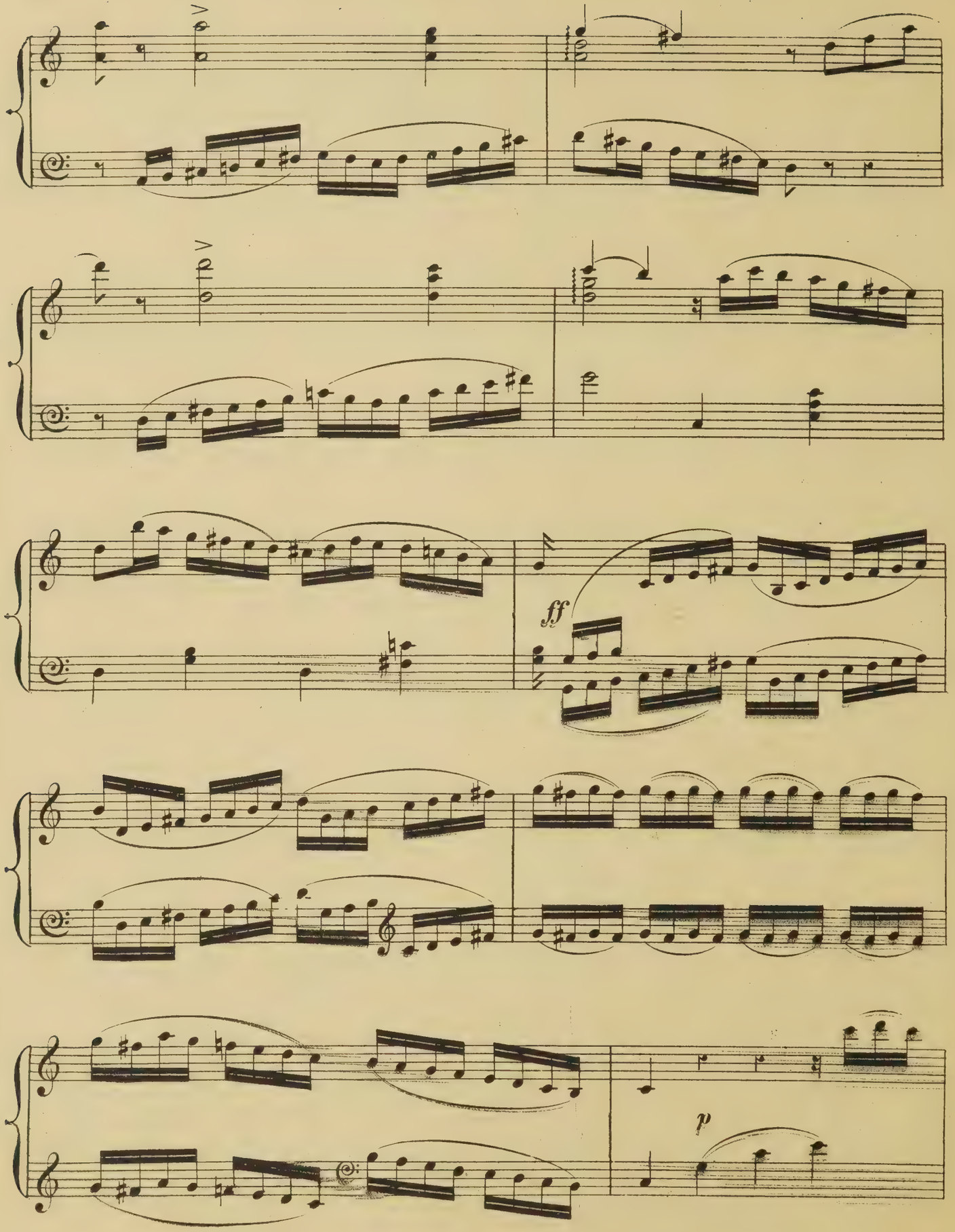
Composed by
JOHN THOMAS.

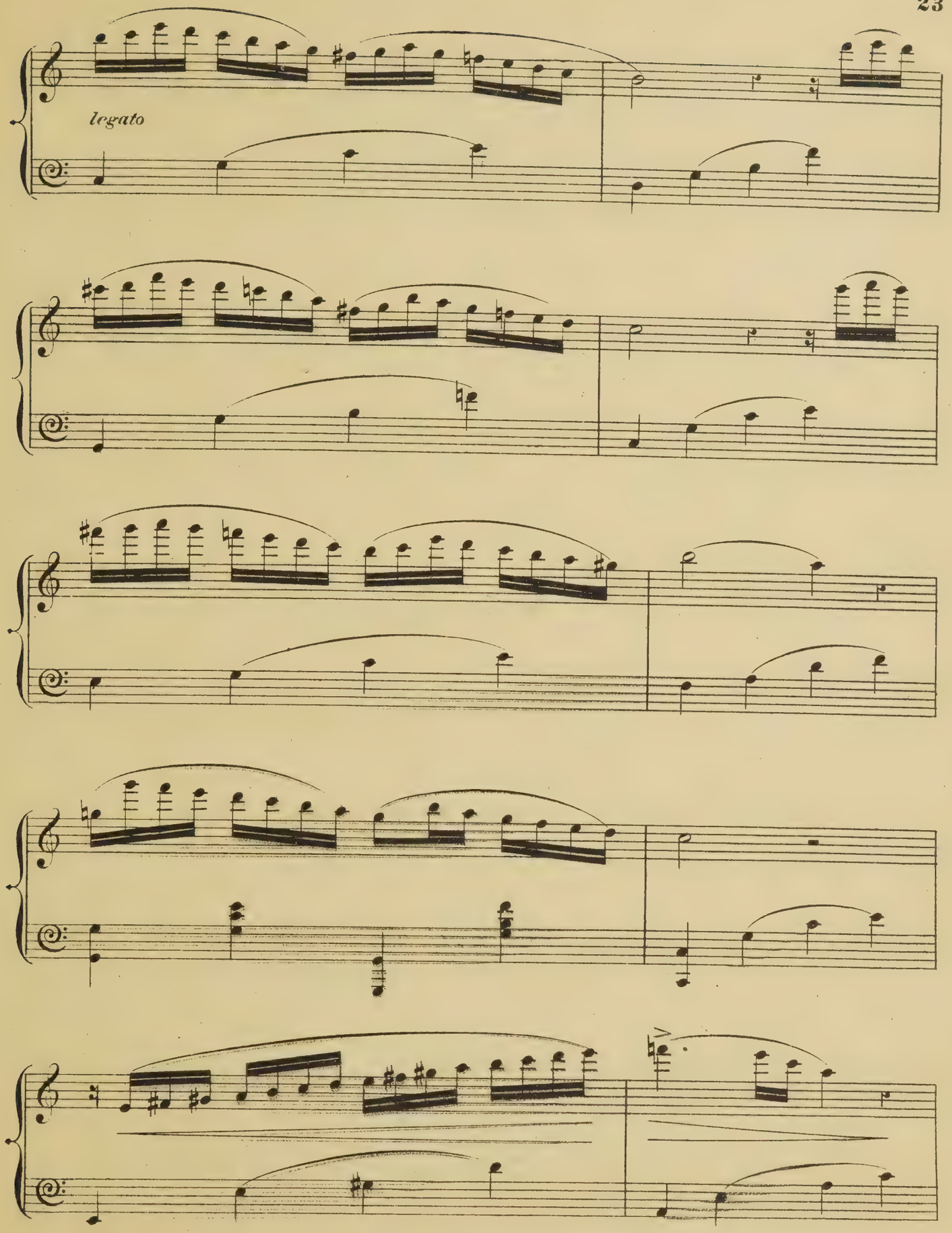


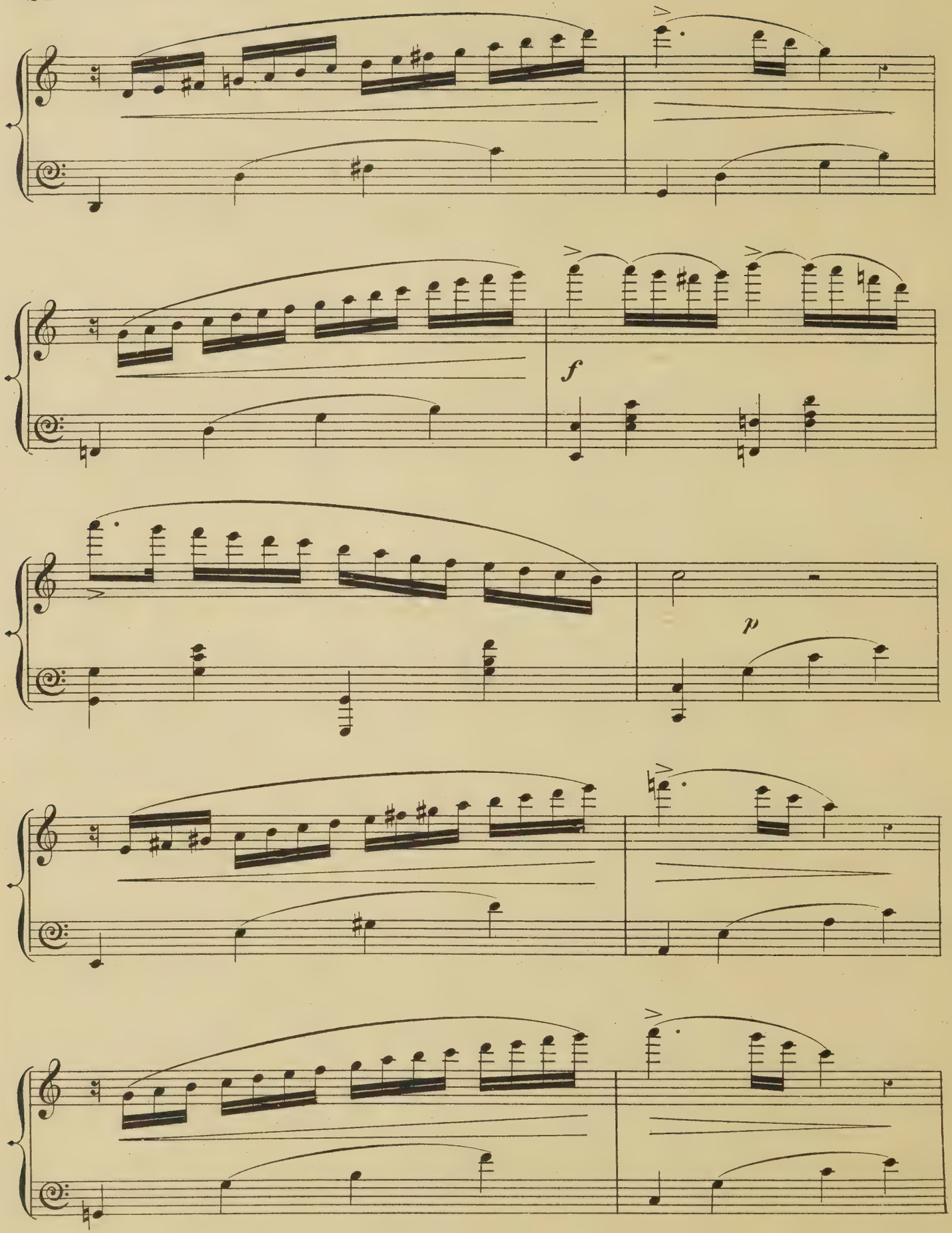


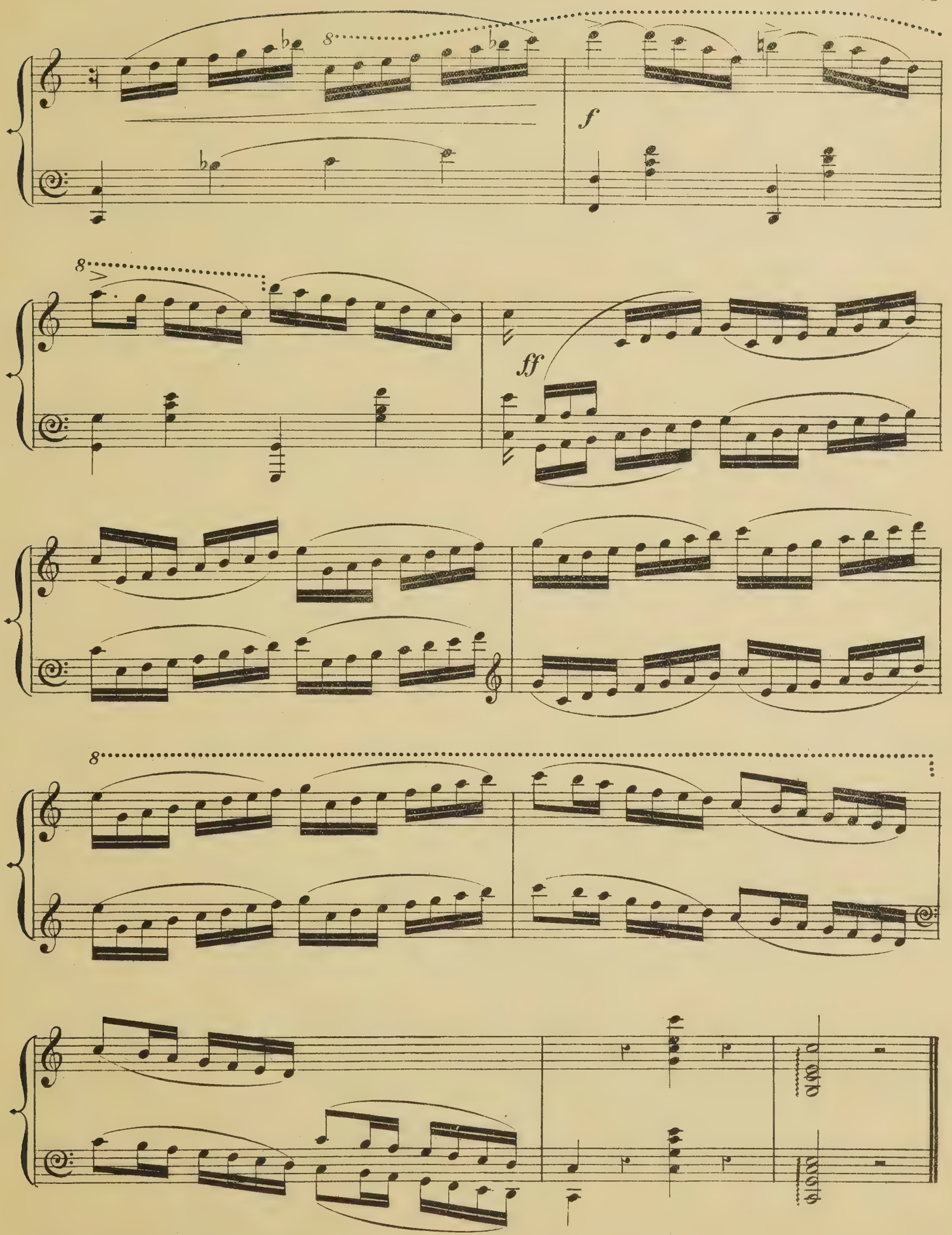

f
p
f


ff
mf con esp:


ff
p


legato


f
p



Harp Studies. Nº 4. John Thomas.

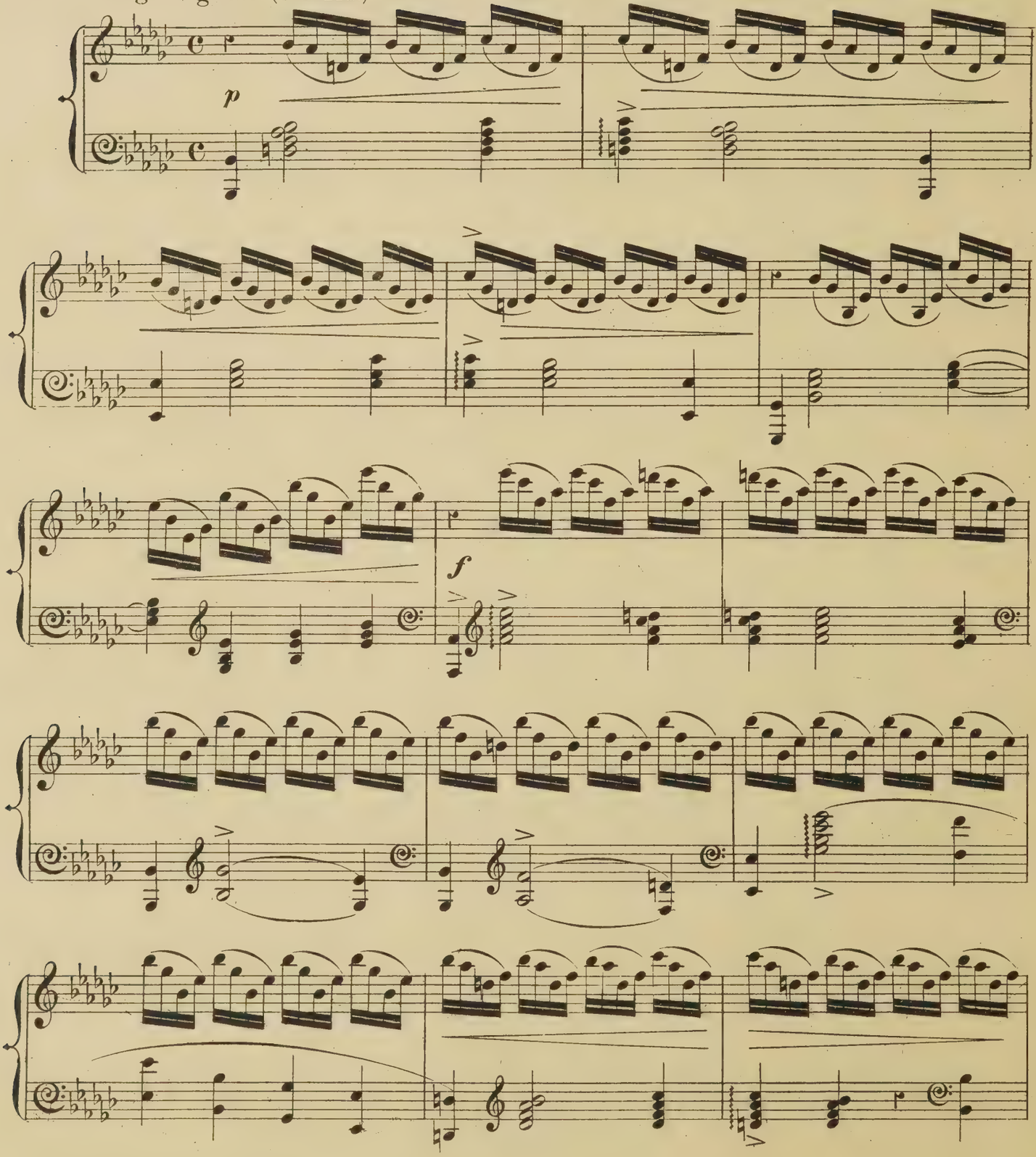
STUDIO.

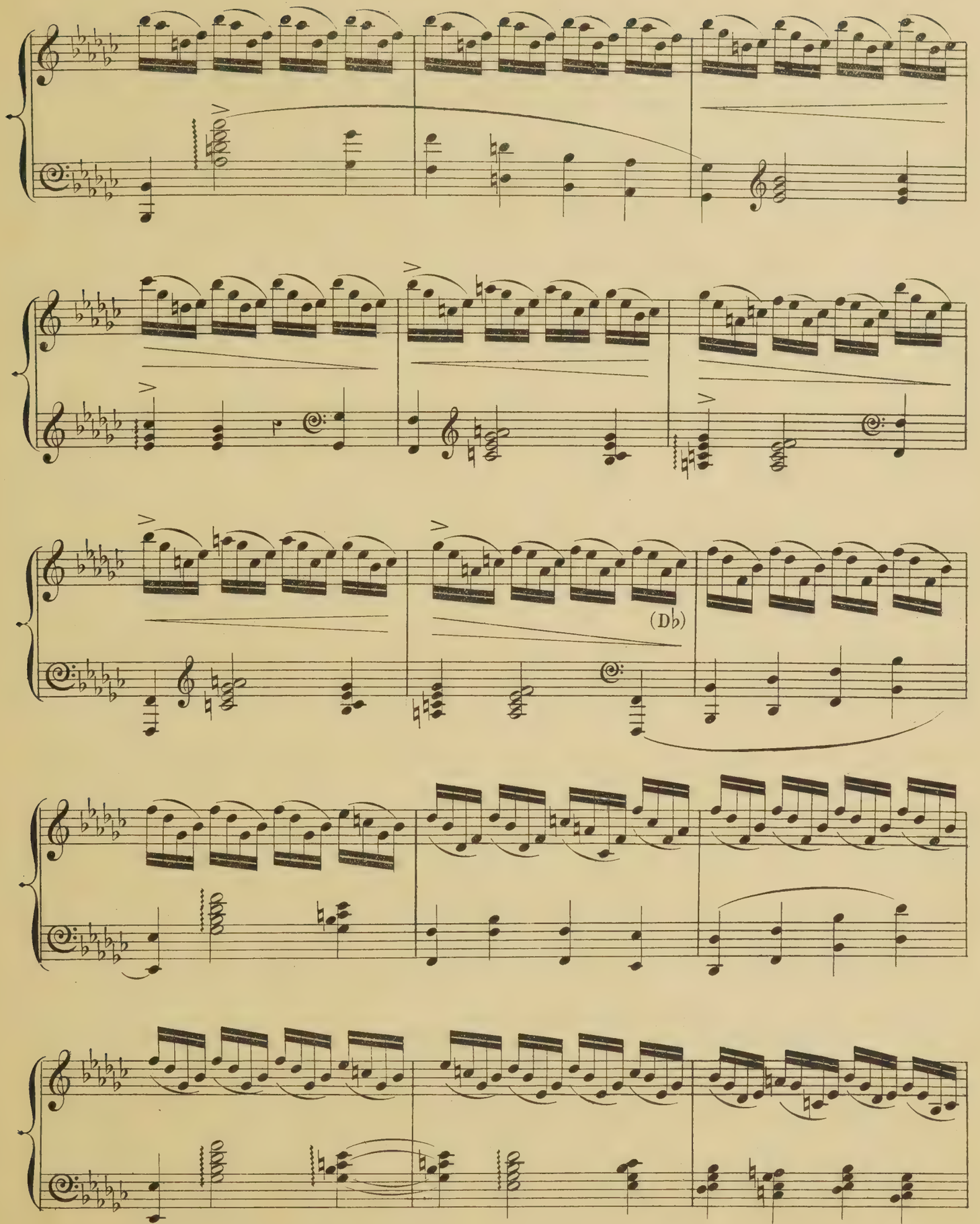
FOR THE HARP.

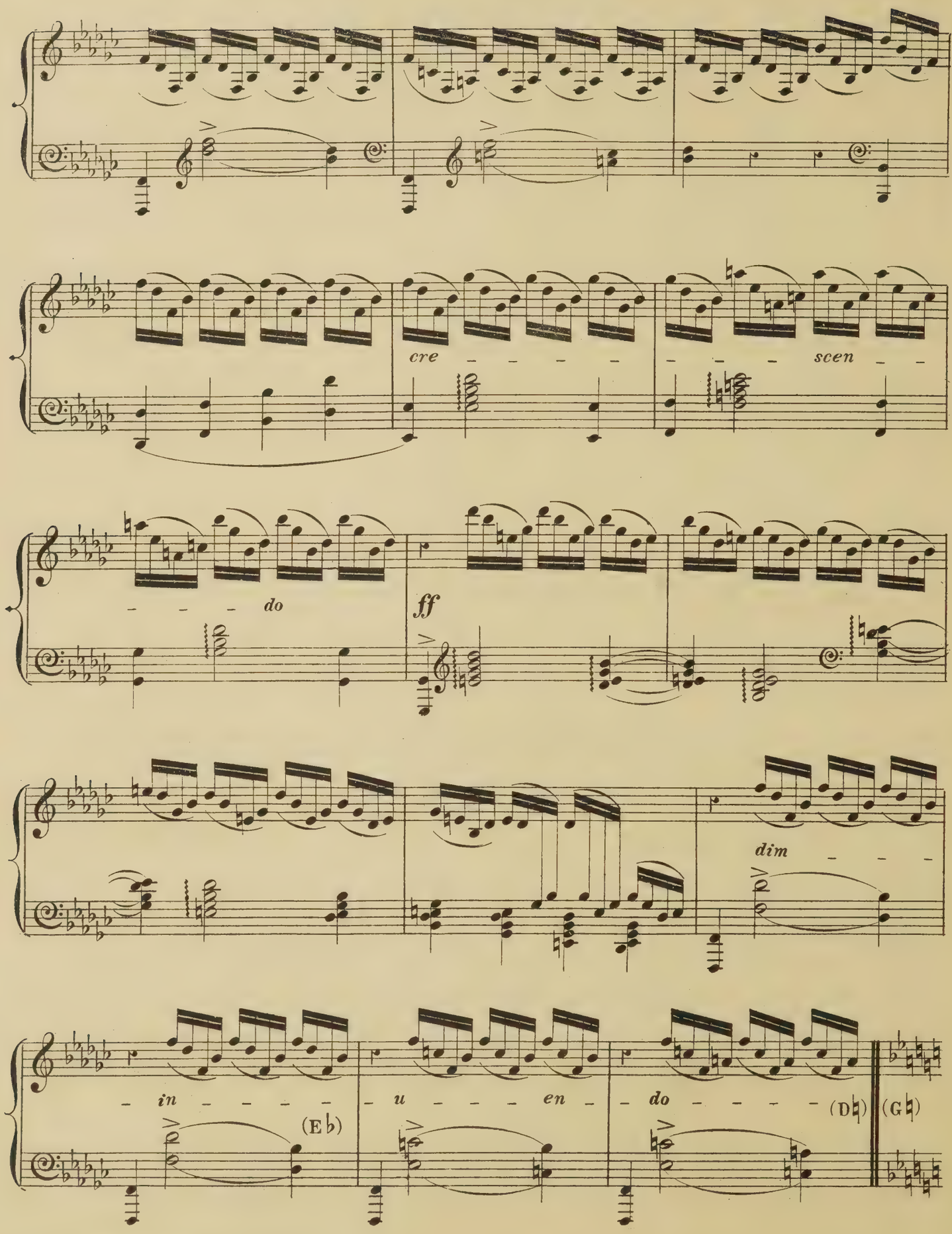
Nº 5.

Composed by
JOHN THOMAS.

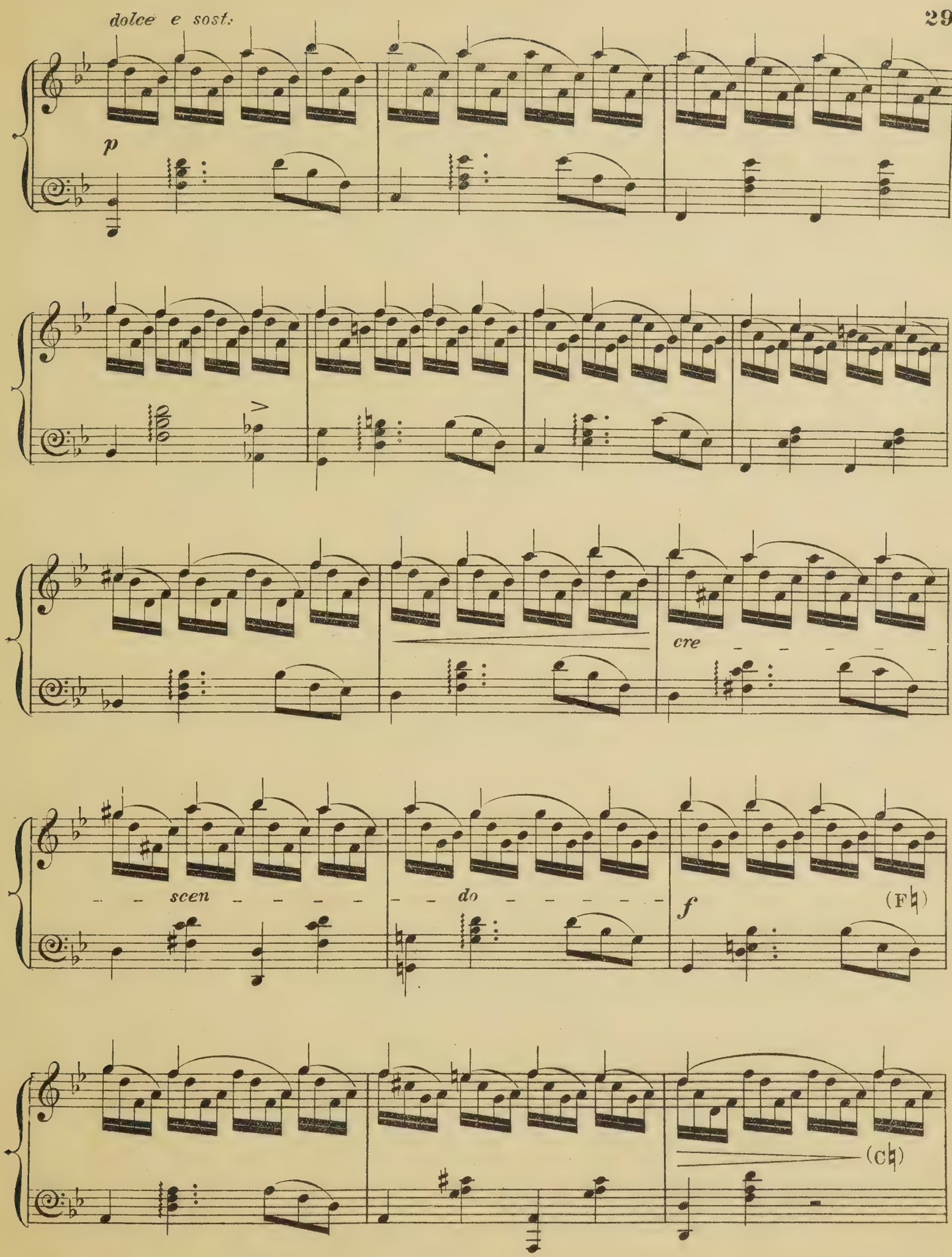
Allegro Agitato. (♩ = 144.)

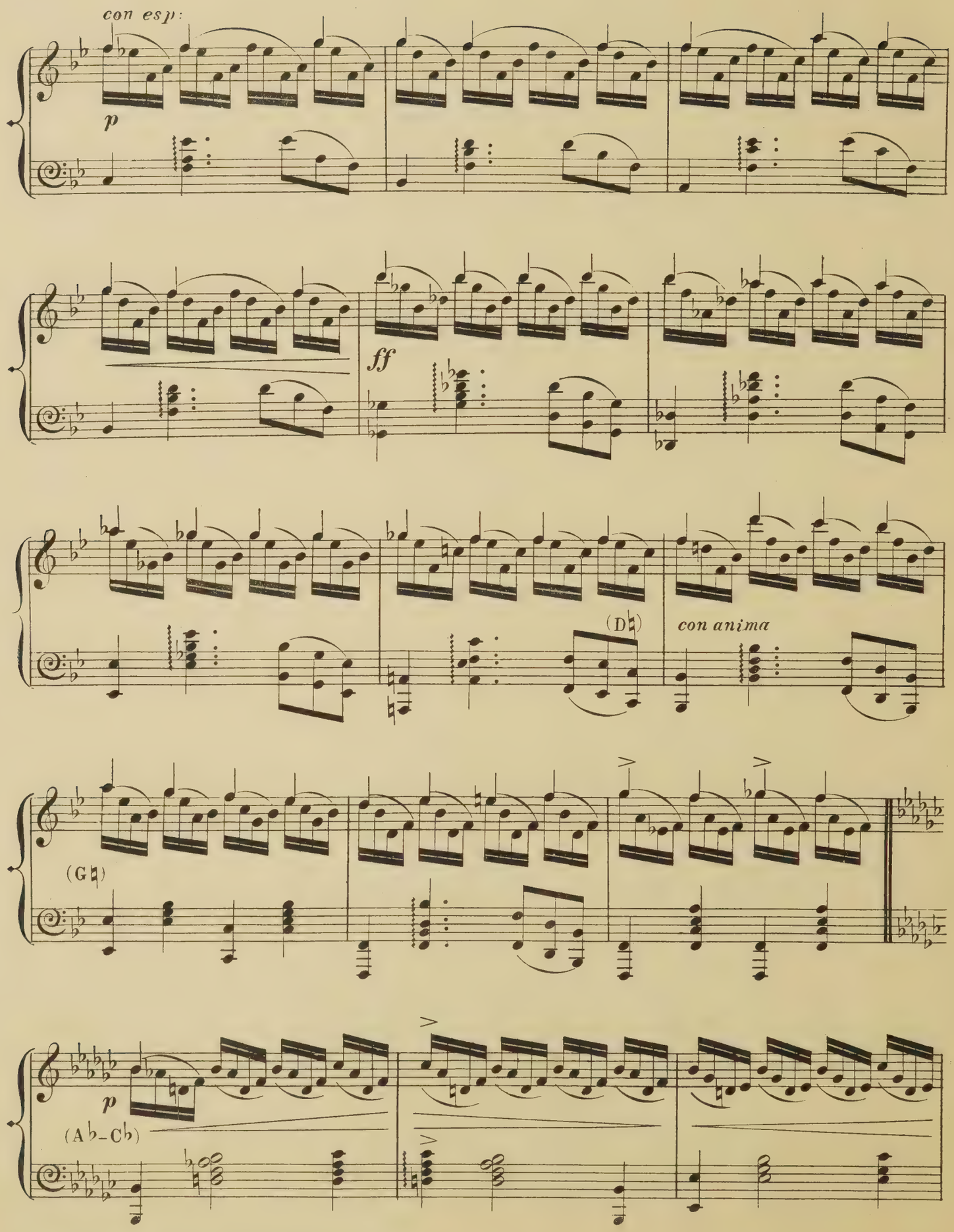


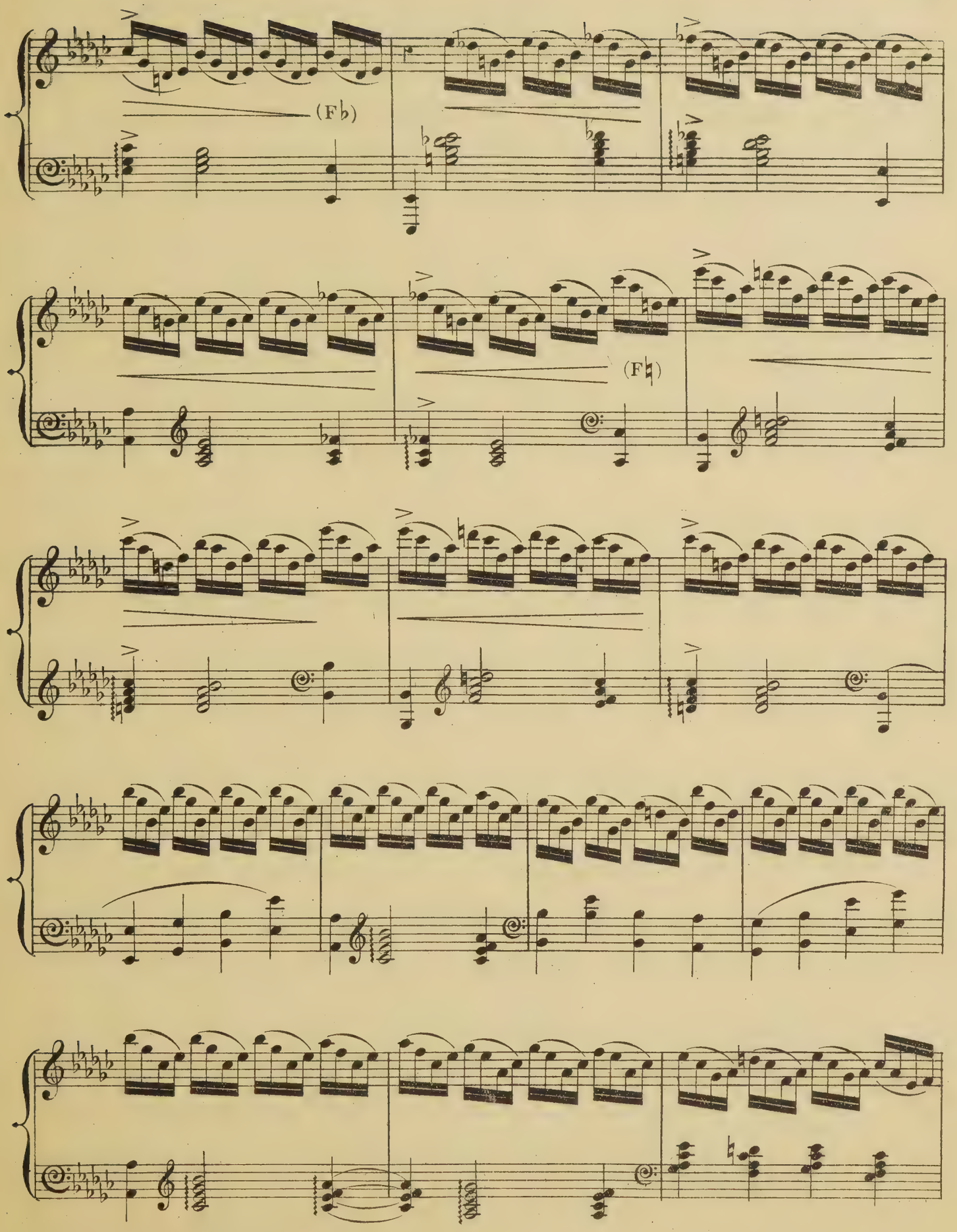

(Db)

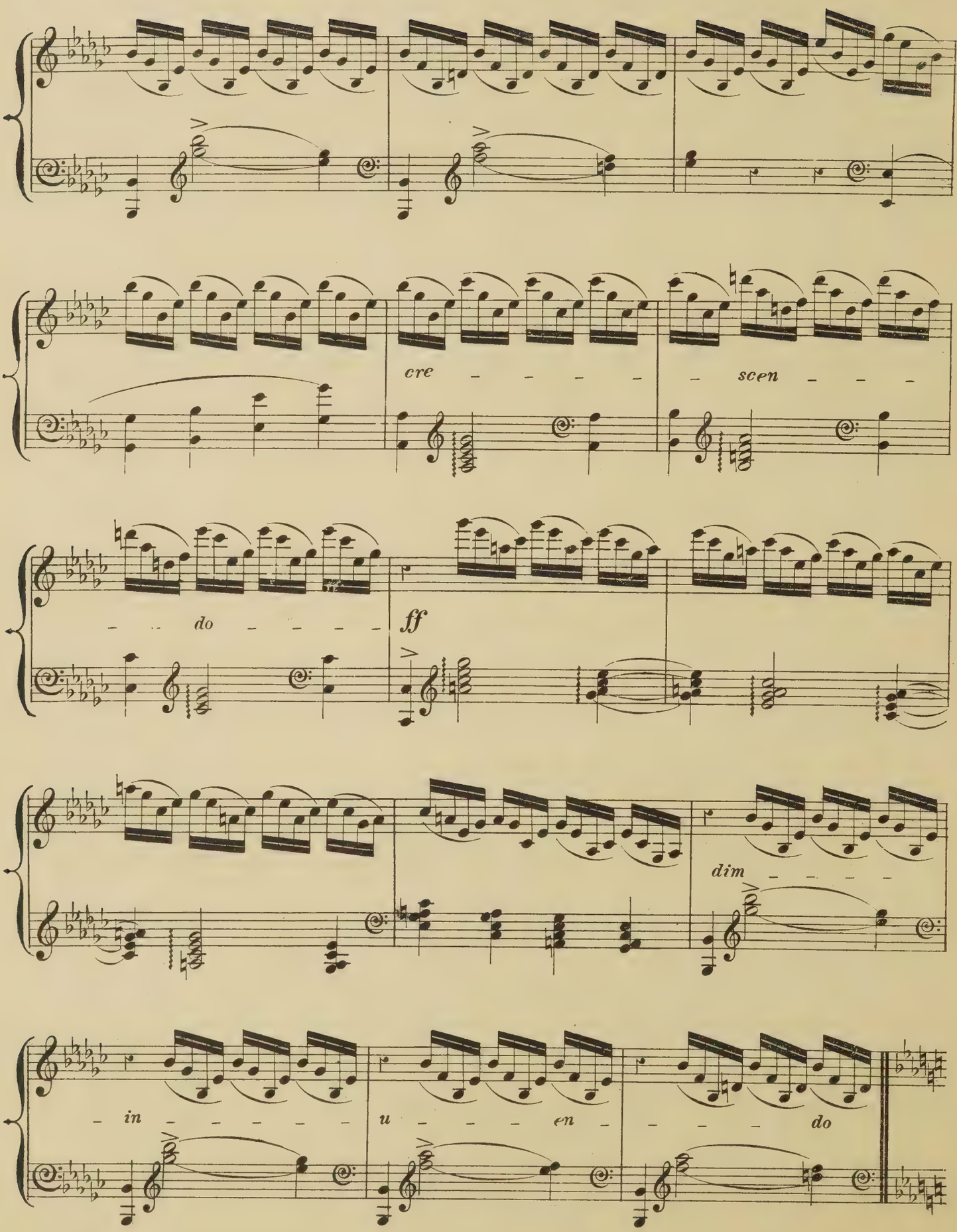


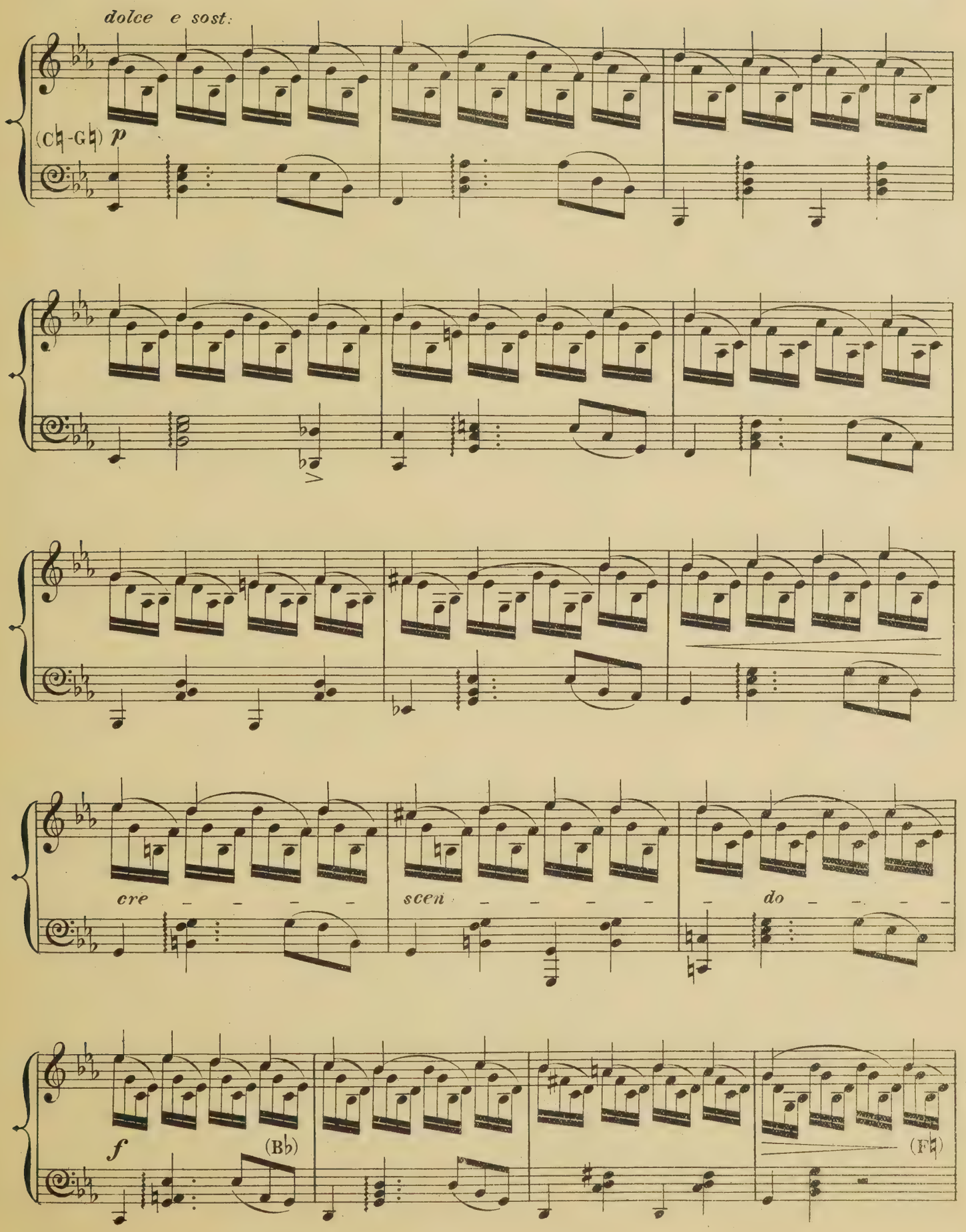
Harp Studies Nº 5. John Thomas.

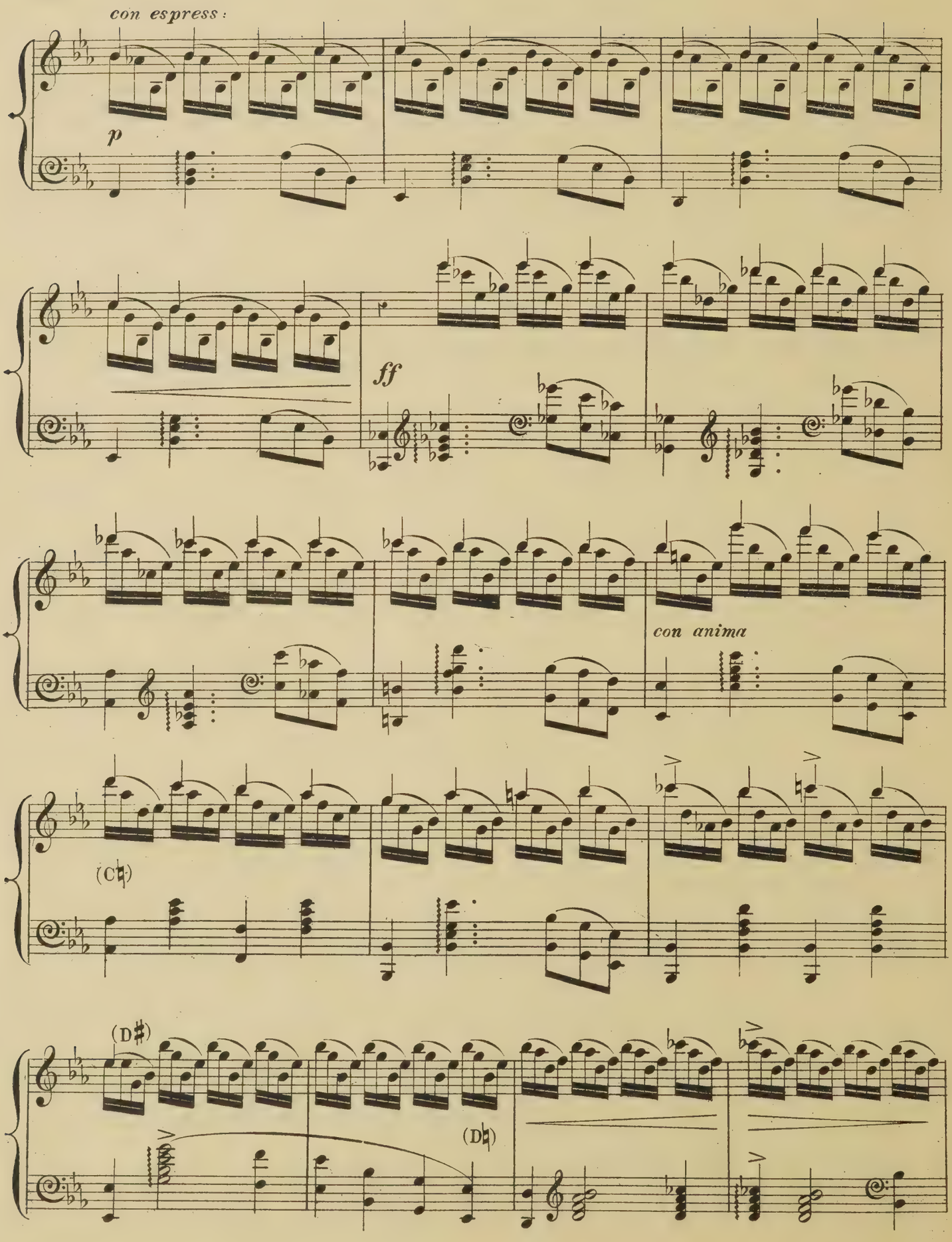

dolce e sost.
p
cre
scen
do
f
(F♮)
(C♮)

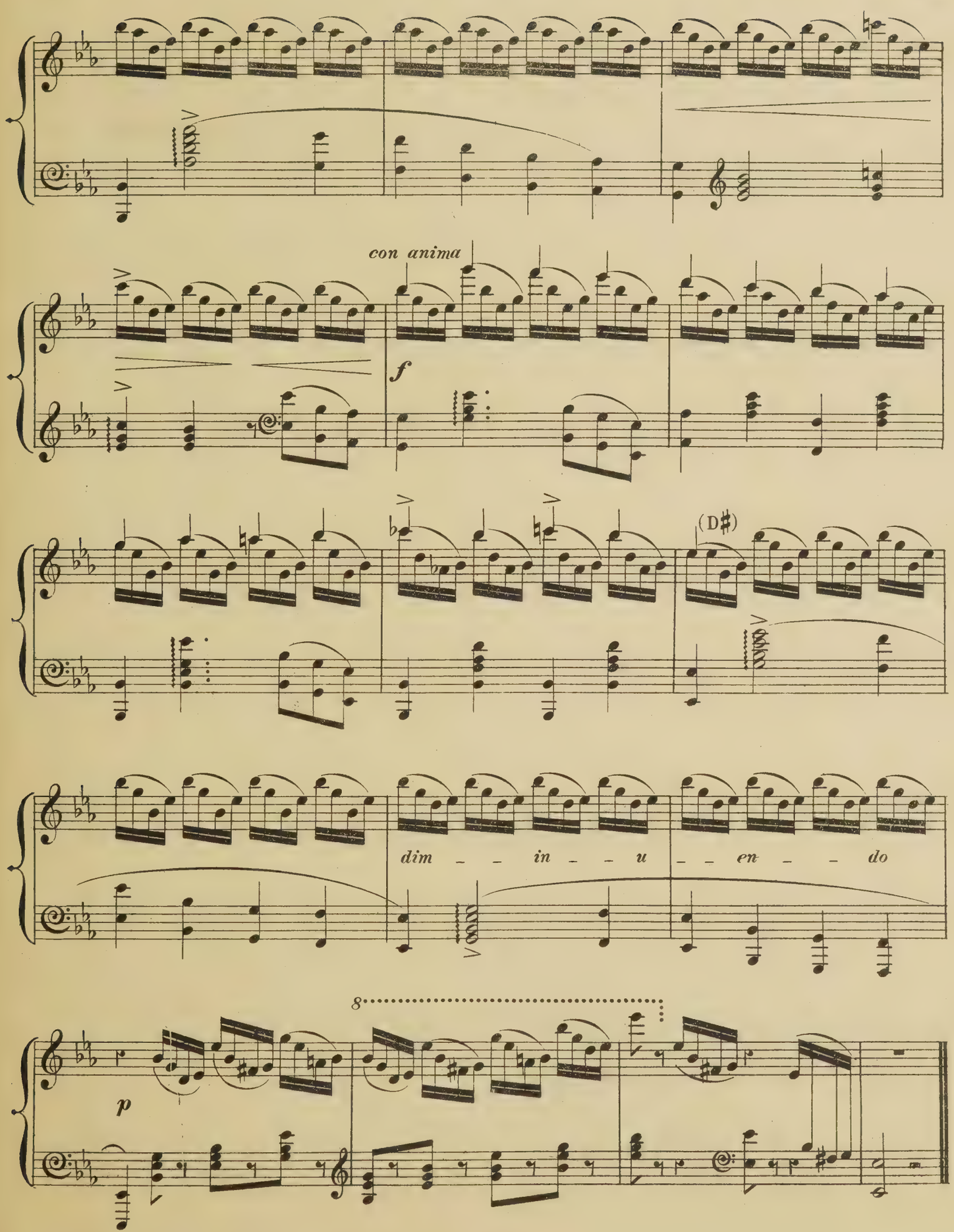

con esp:
p
ff
(D♮)
con anima
(G♮)
p
(A♭-C♭)


(F♭)
(F♮)


cre – – – – – – scen – – –
– – do – – – – –
ff
dim – – – –
– in – – – – – – u – – – – en – – – – do


dolce e sost.
(C♮-G♮) p
cre – – – – –
scen – – – – –
– do – – – – –
f
(B♭)
(F♮)


con espress:
p
ff
con anima
(C♮)
(D♯)
(D♮)


con anima
f
(D♯)
dim – – in – – u – – en – – do
8
p

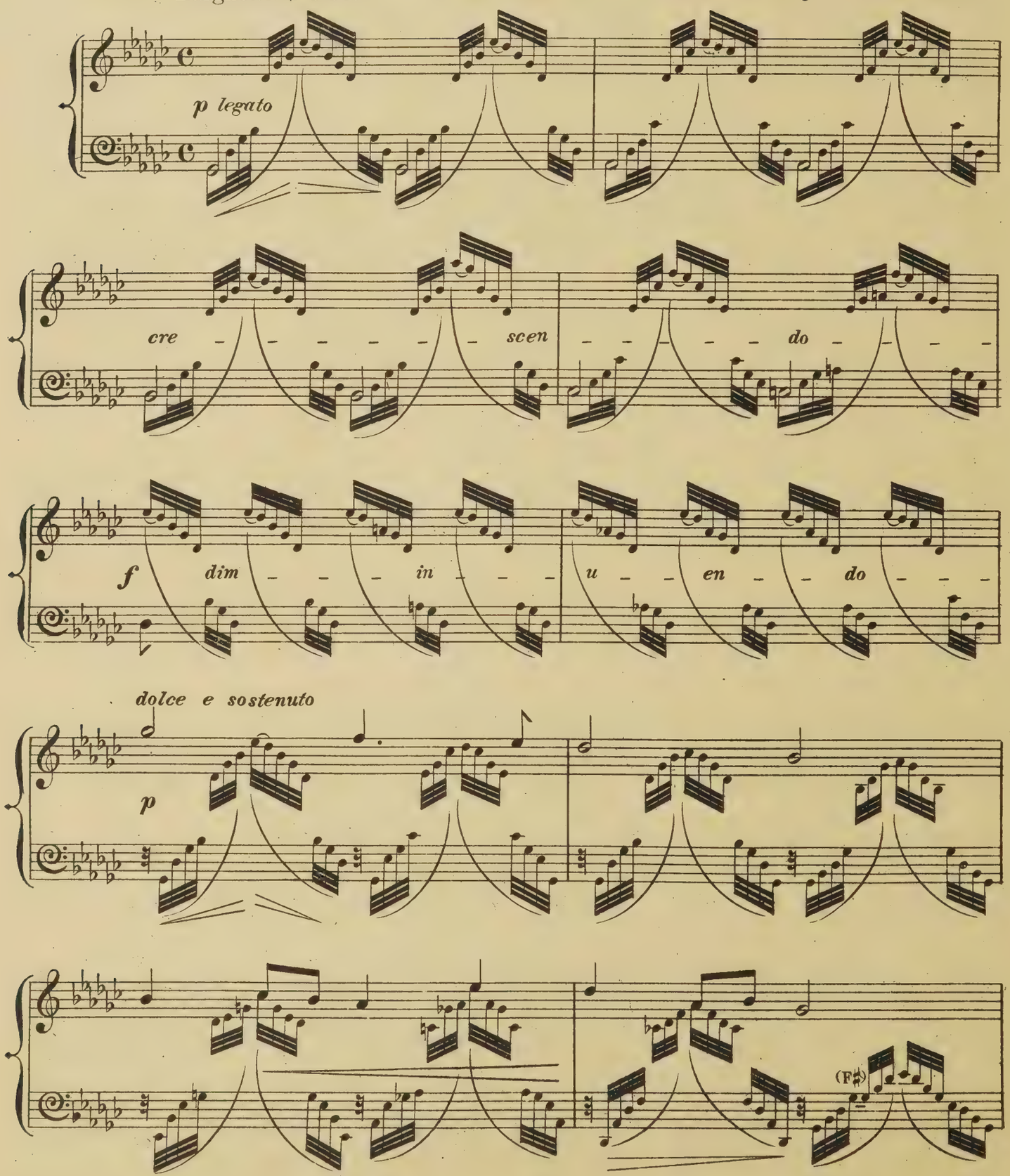
STUDIO.

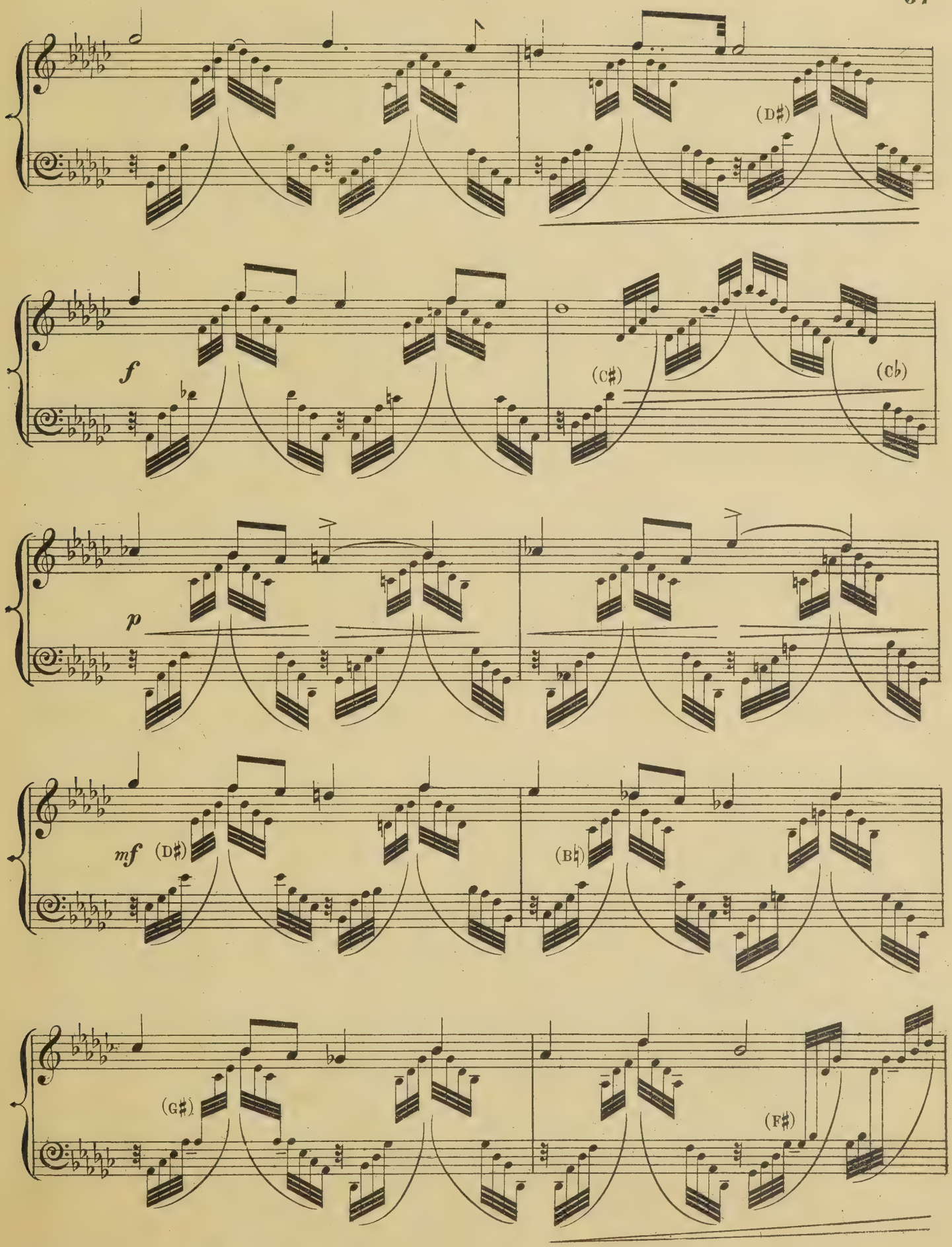
Nº 6.

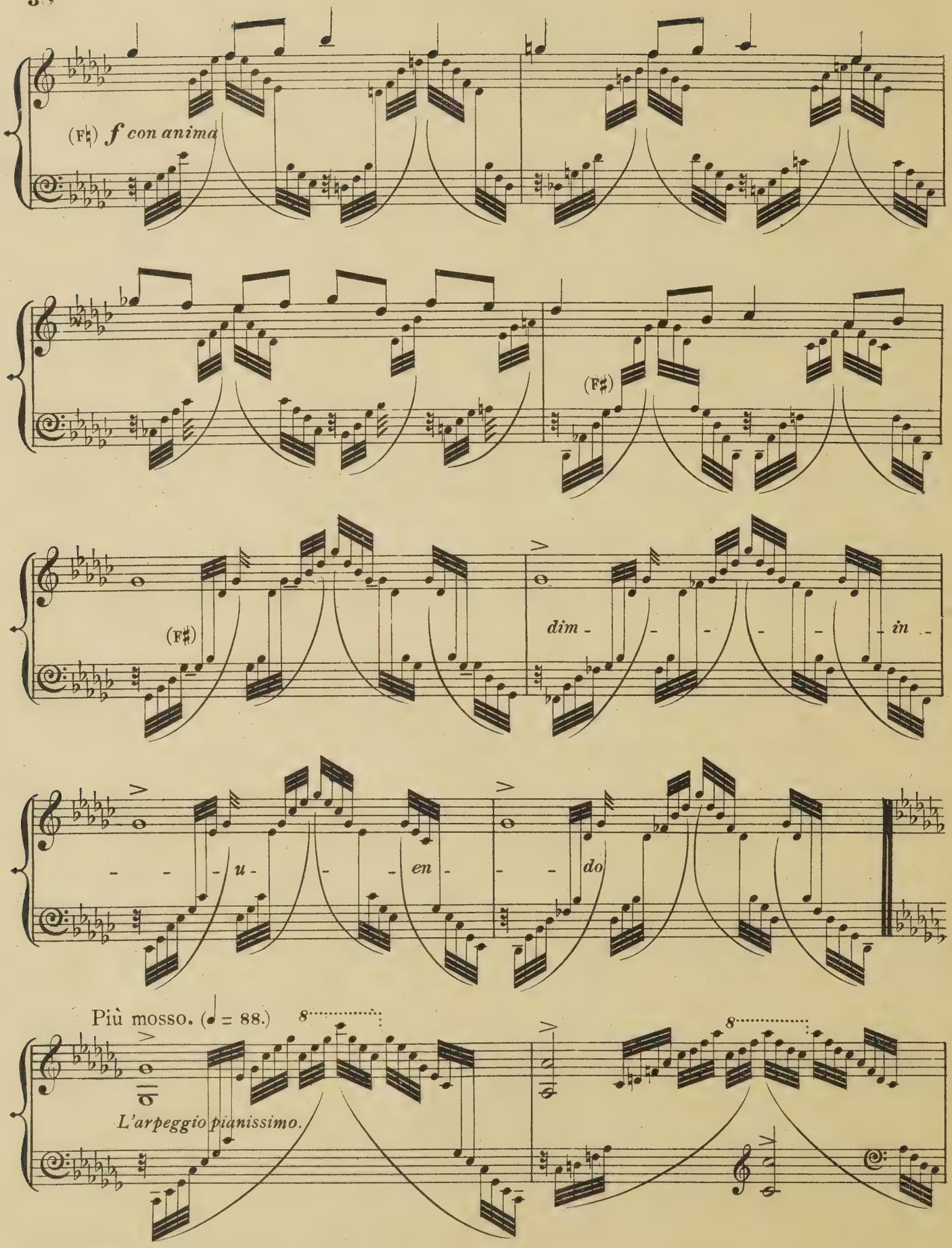
FOR THE HARP.

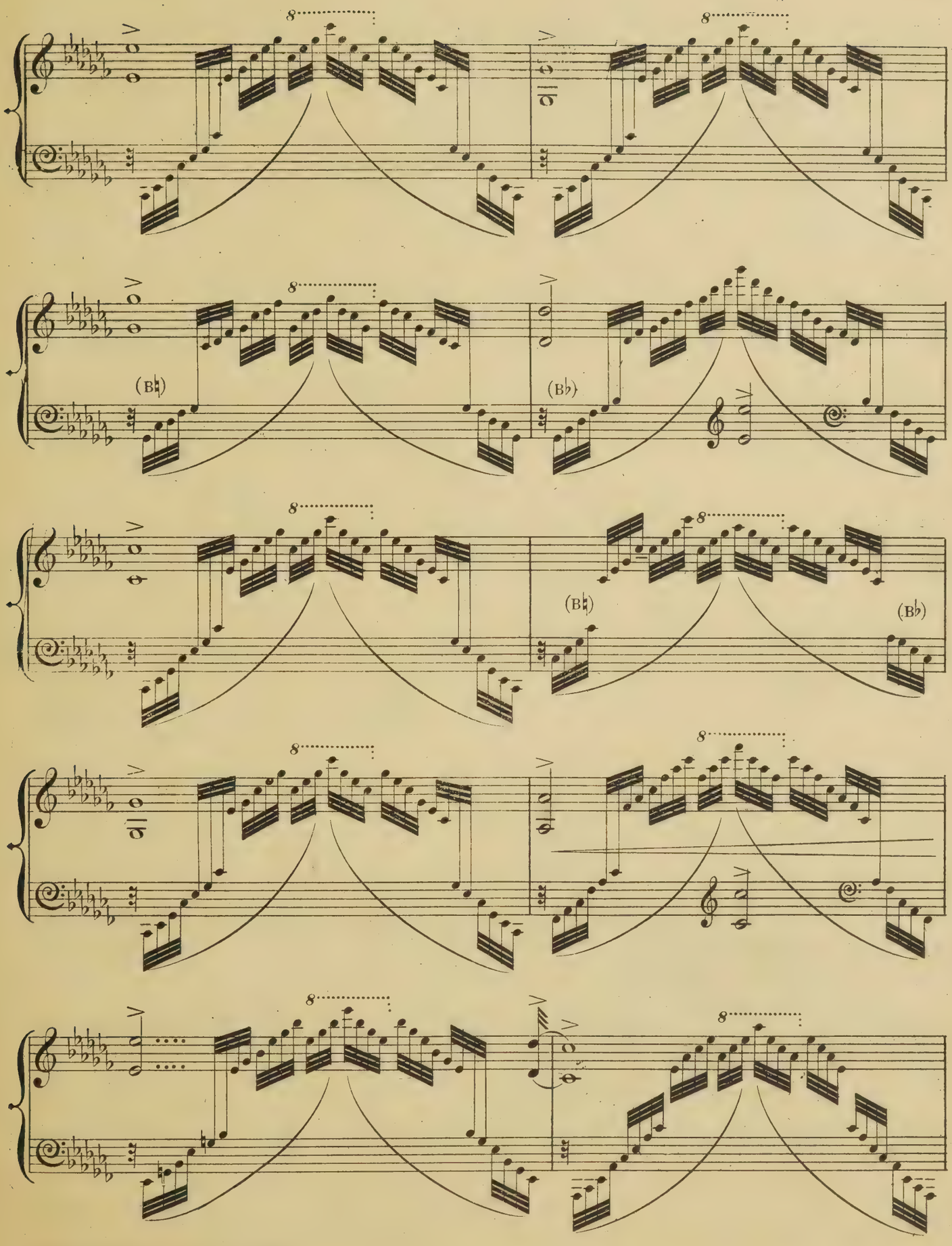
Composed by
JOHN THOMAS.

Larghetto. (♩ = 52.)

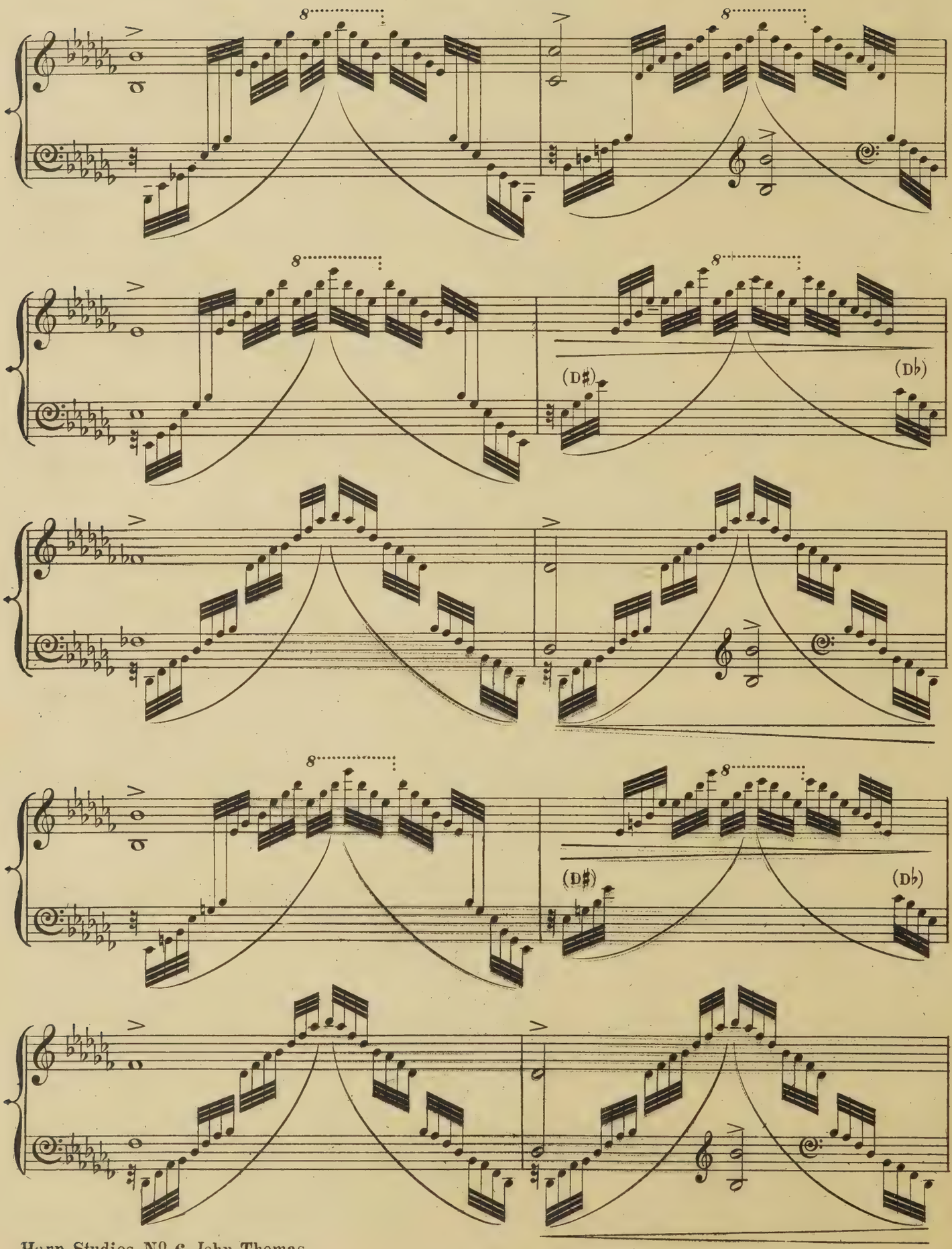



(D♯)
f
(C♯)
(C♭)
p
mf
(D♯)
(B♮)
(G♯)
(F♯)

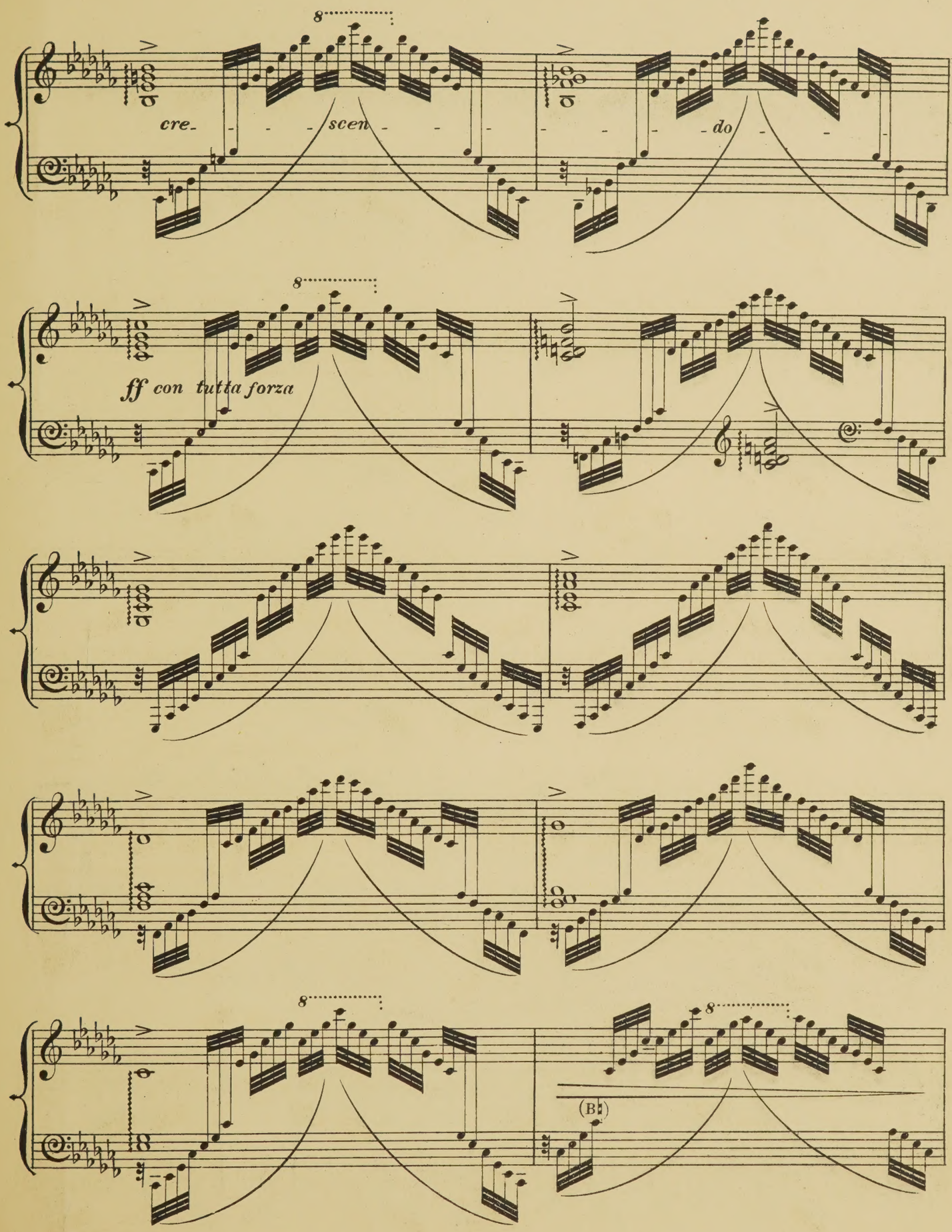

(F♮) f con anima
(F♯)
(F♯)
dim - - - - - - in - -
- - - u - - - en - - - do
Più mosso. (♩ = 88.)
8
8
L'arpeggio pianissimo.



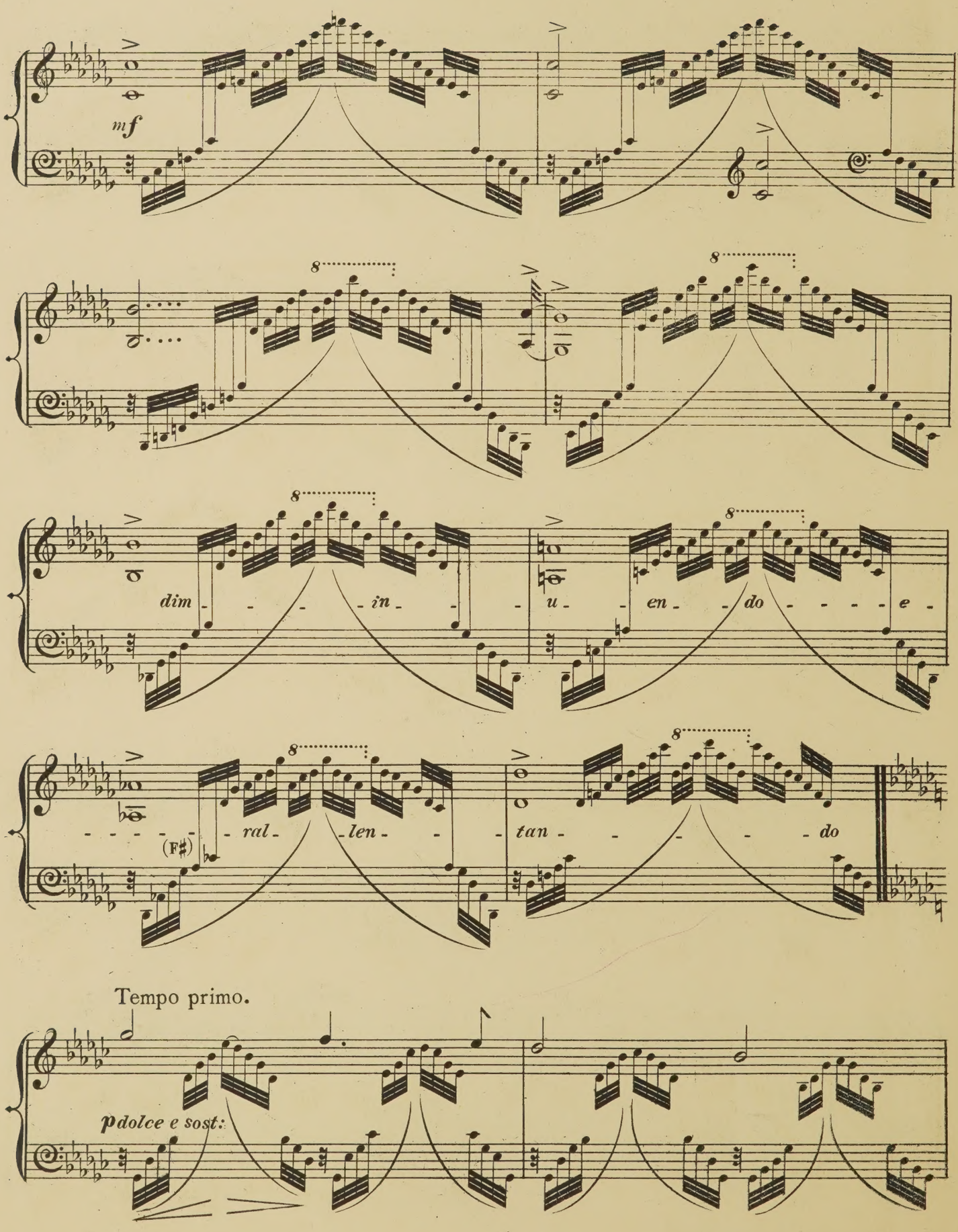
Harp Studies Nº 6. John Thomas.

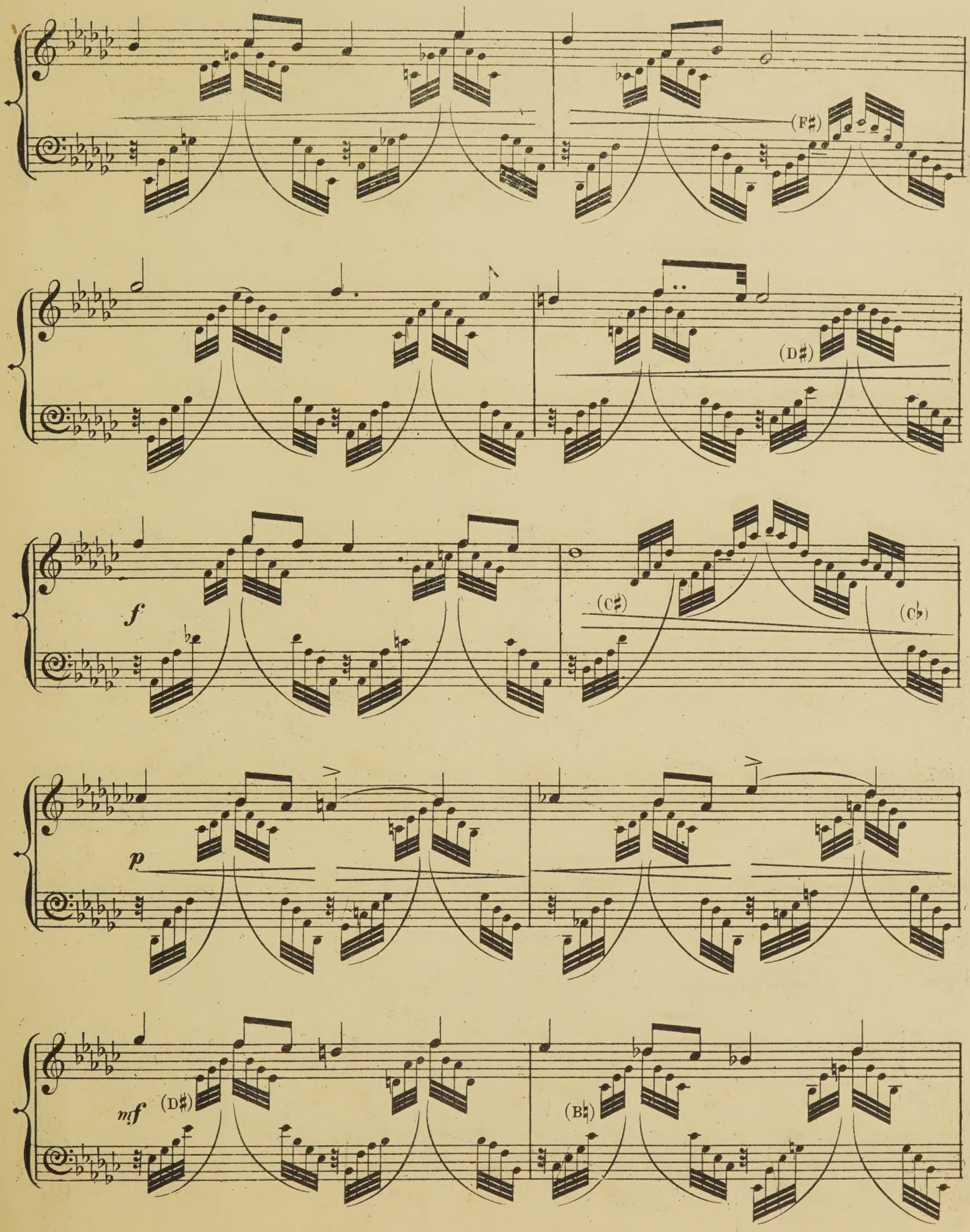


Harp Studies Nº 6. John Thomas.

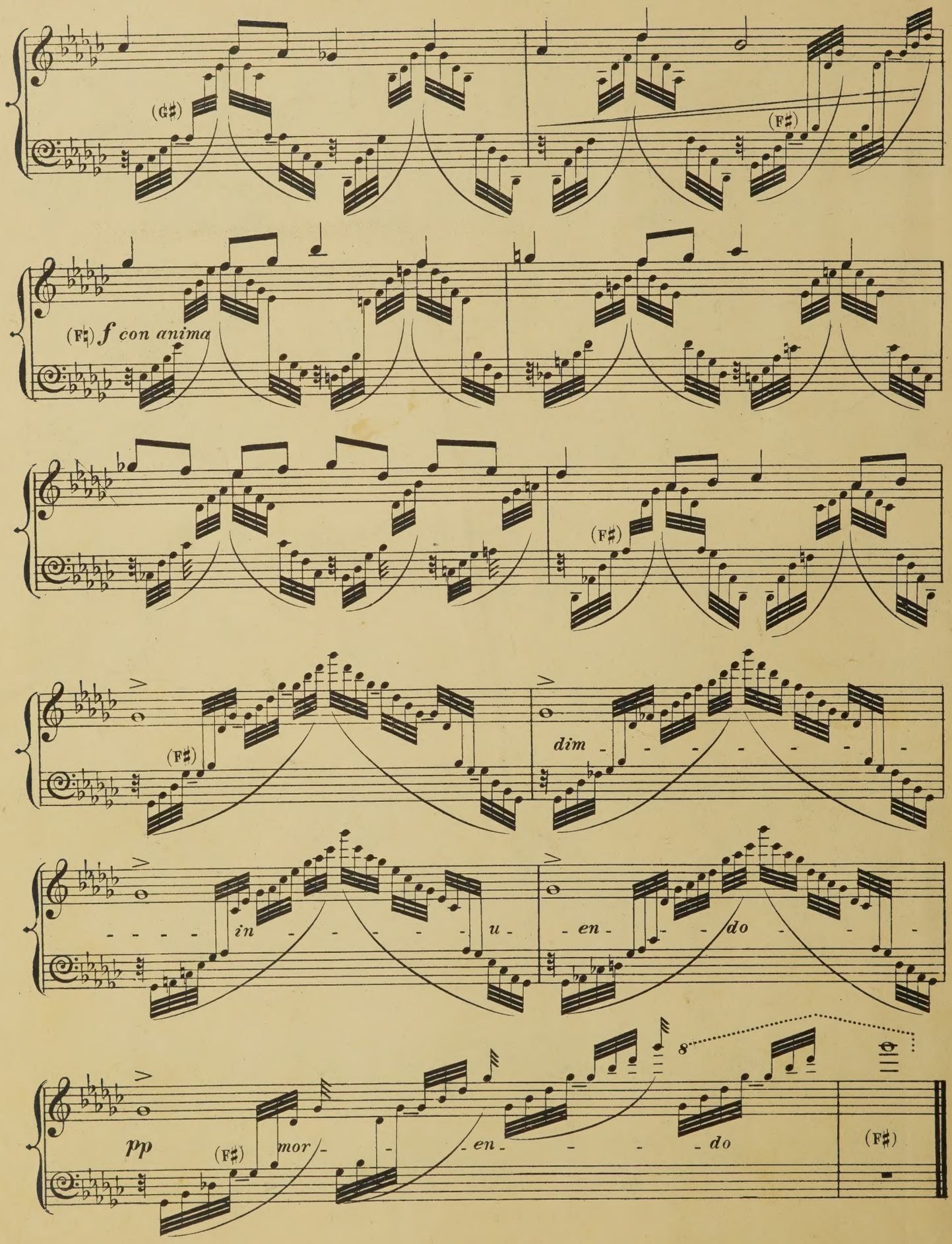


Harp Studies Nº 6. John Thomas.


mf
dim - - - in - - -
u - - en - - do - - - - - e -
(F♯)
- - - - - - ral - - len - - -
tan - - - - - - do
Tempo primo.
pdolce e sost:



Harp Studies Nº 6. John Thomas.



Harp Studies Nº 6. John Thomas.